MOZART

DOUBLE CONCERTO No. 10

in E♭ major, K. 365 (K⁶ 316a)

FOR TWO PIANOS AND ORCHESTRA

With Cadenzas by MOZART

TWO-PIANO SCORE OF SOLO PARTS

No. 572

INTERNATIONAL MUSIC COMPANY
NEW YORK
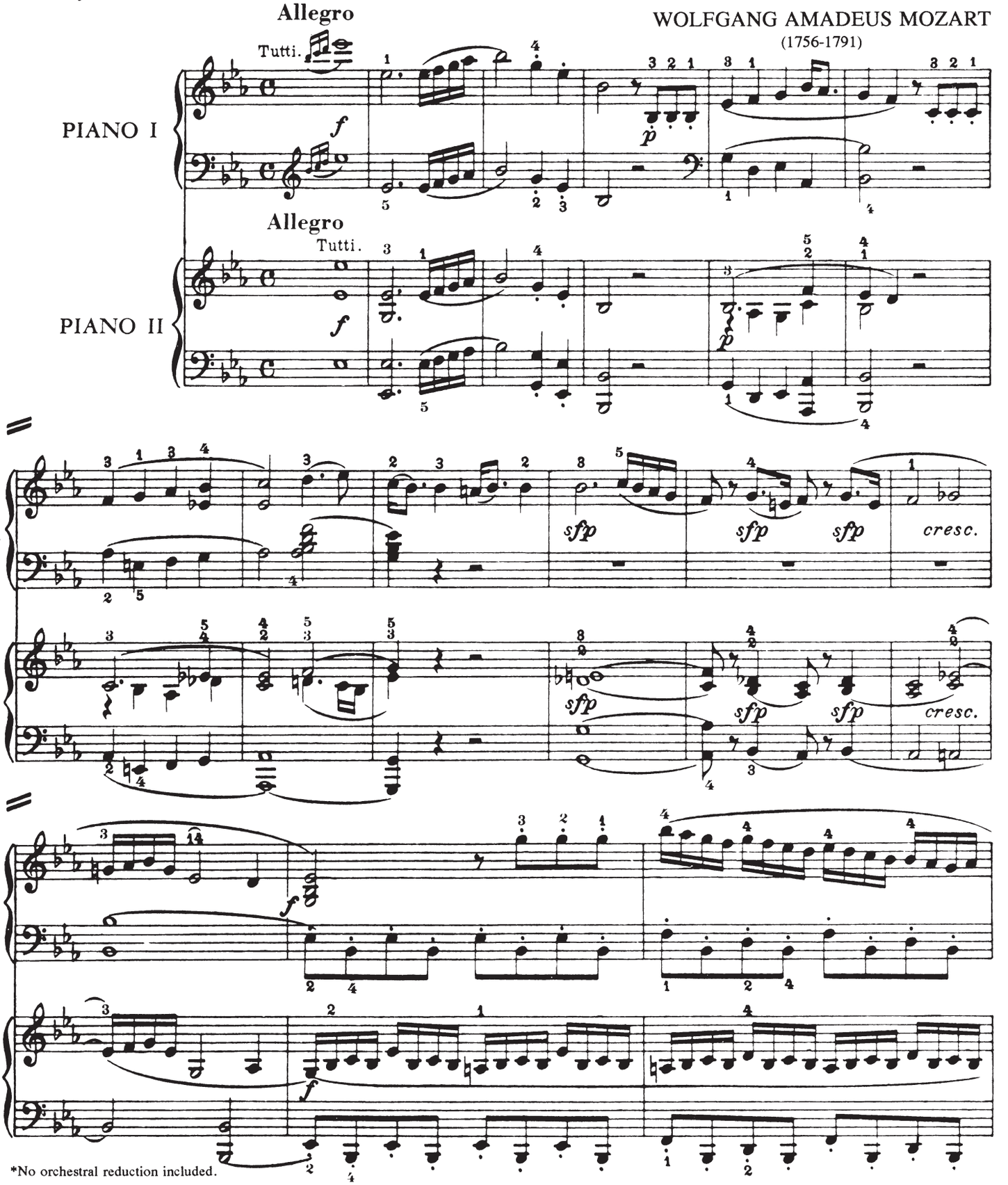
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DOUBLE CONCERTO No. 10

in Eb major, K. 365
for Two Pianos and Orchestra*
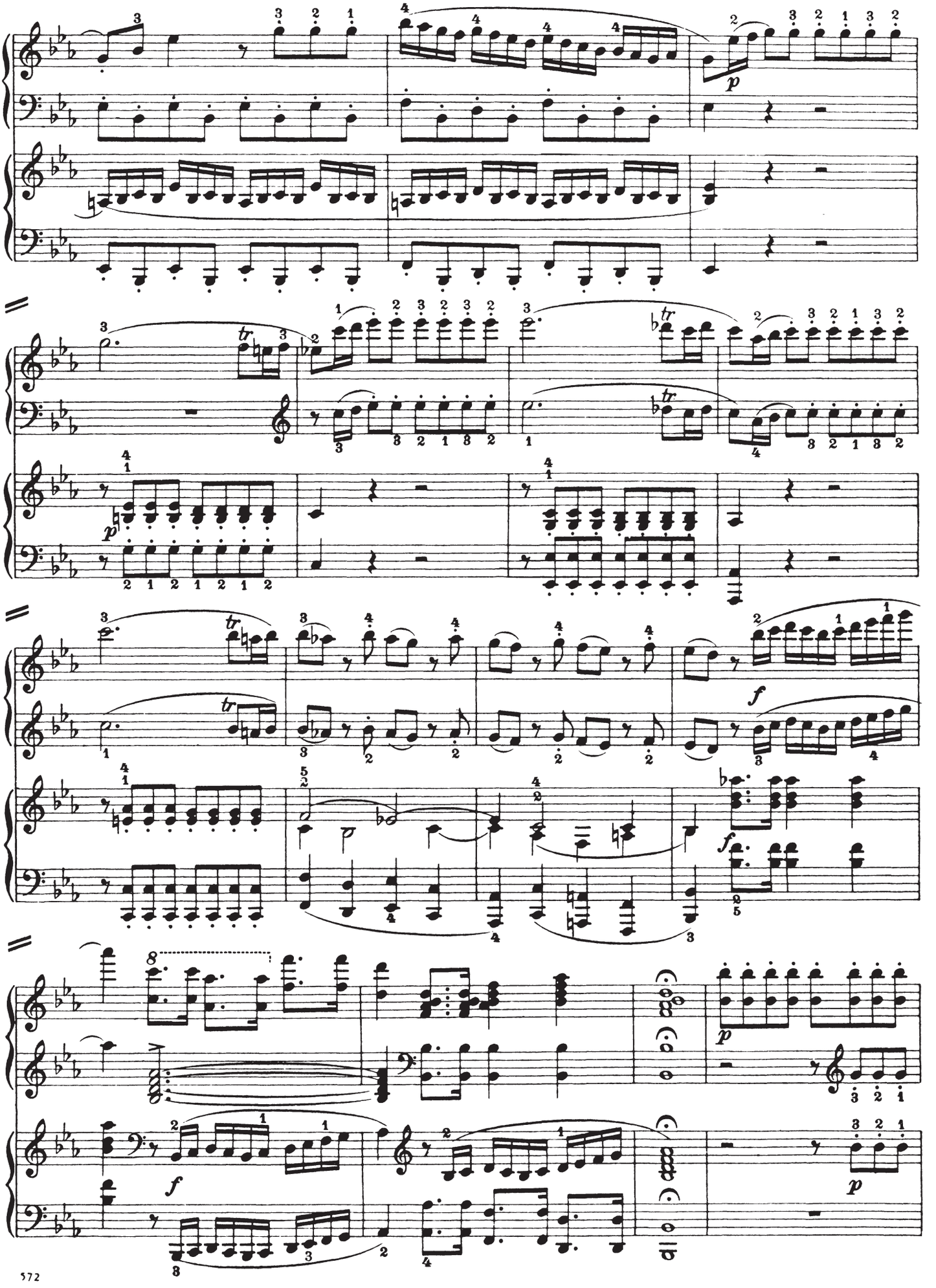
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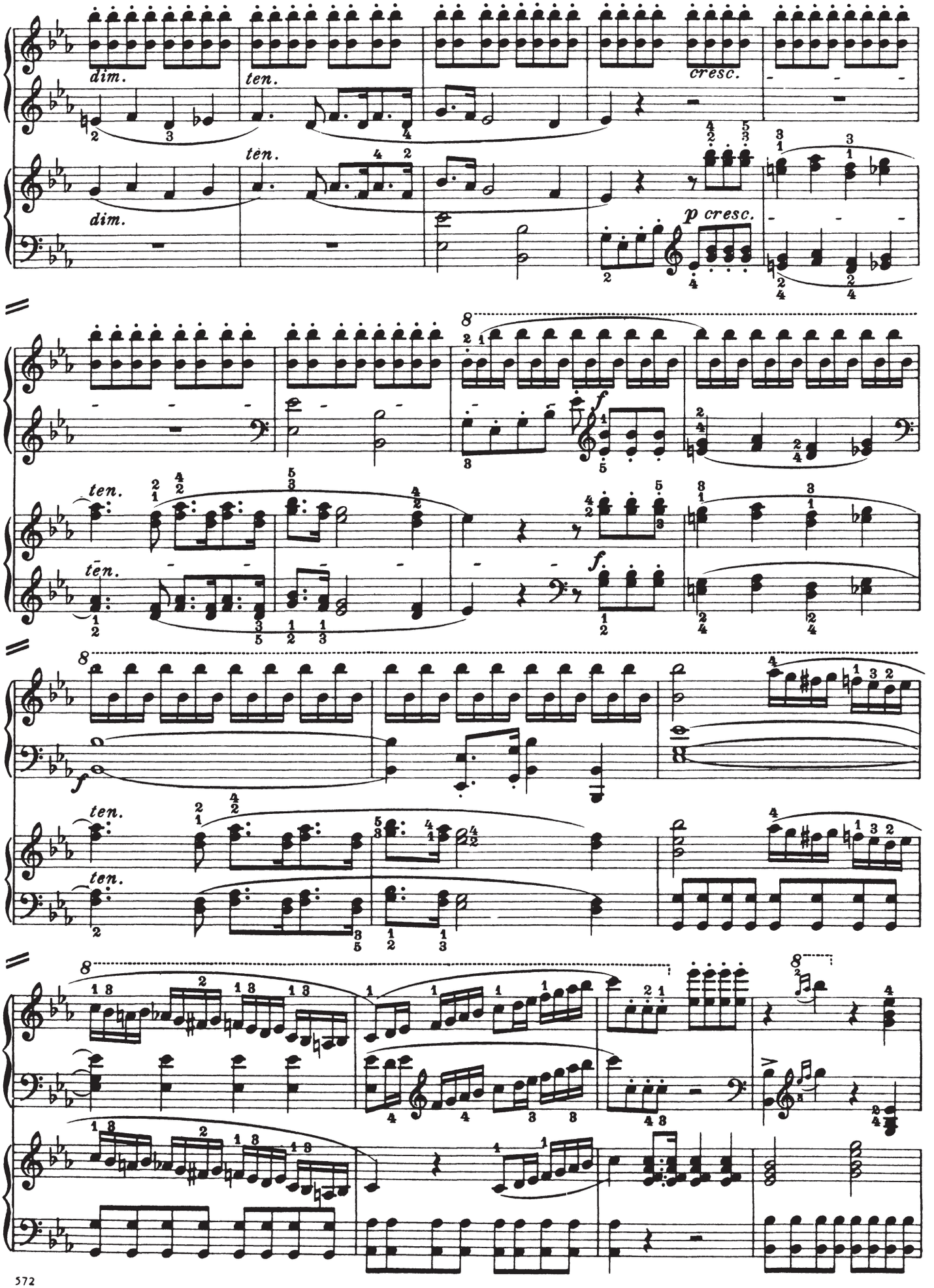
WOLFGANG AMADEUS MOZART
(1756-1791)
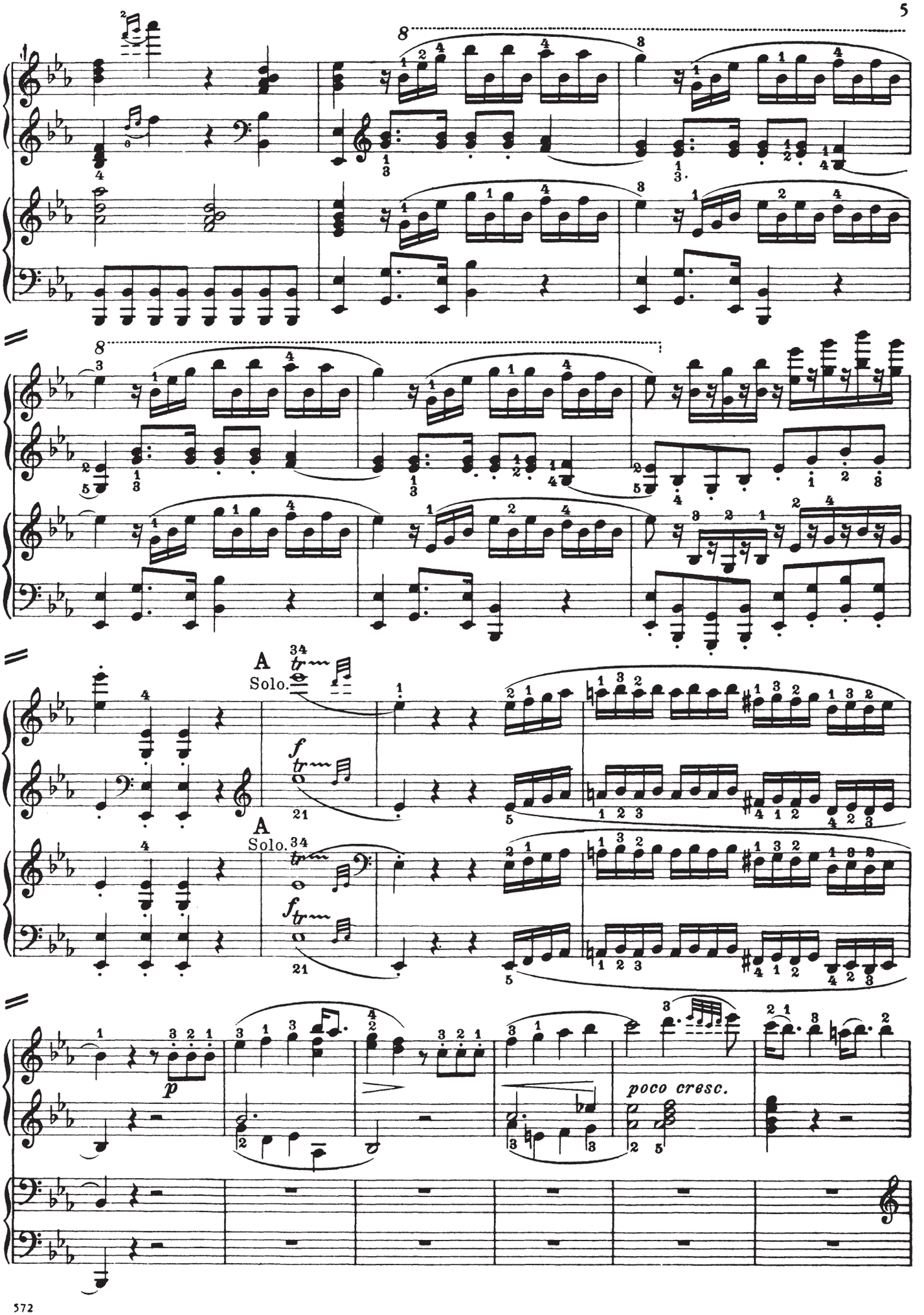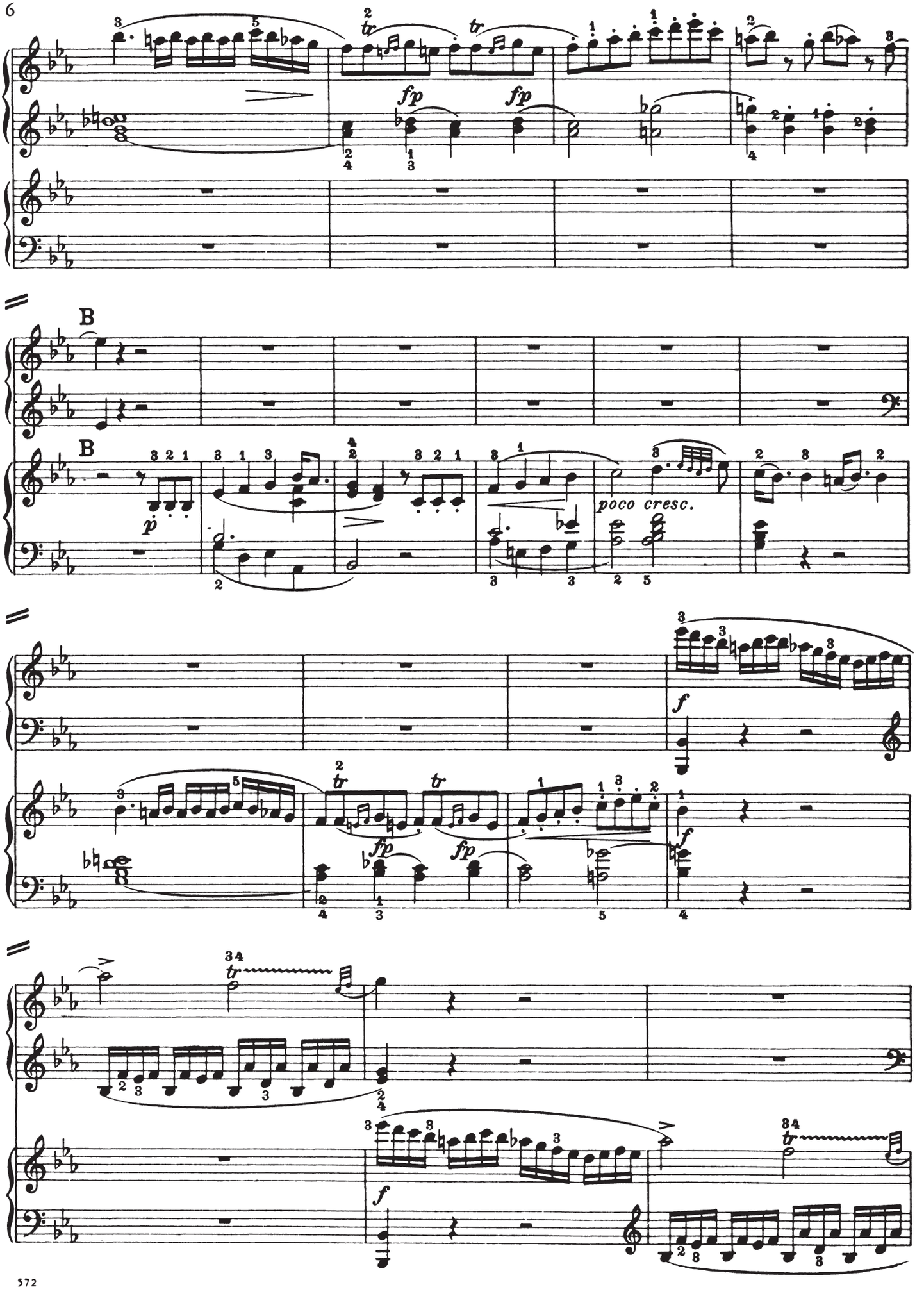


*No orchestral reduction included.
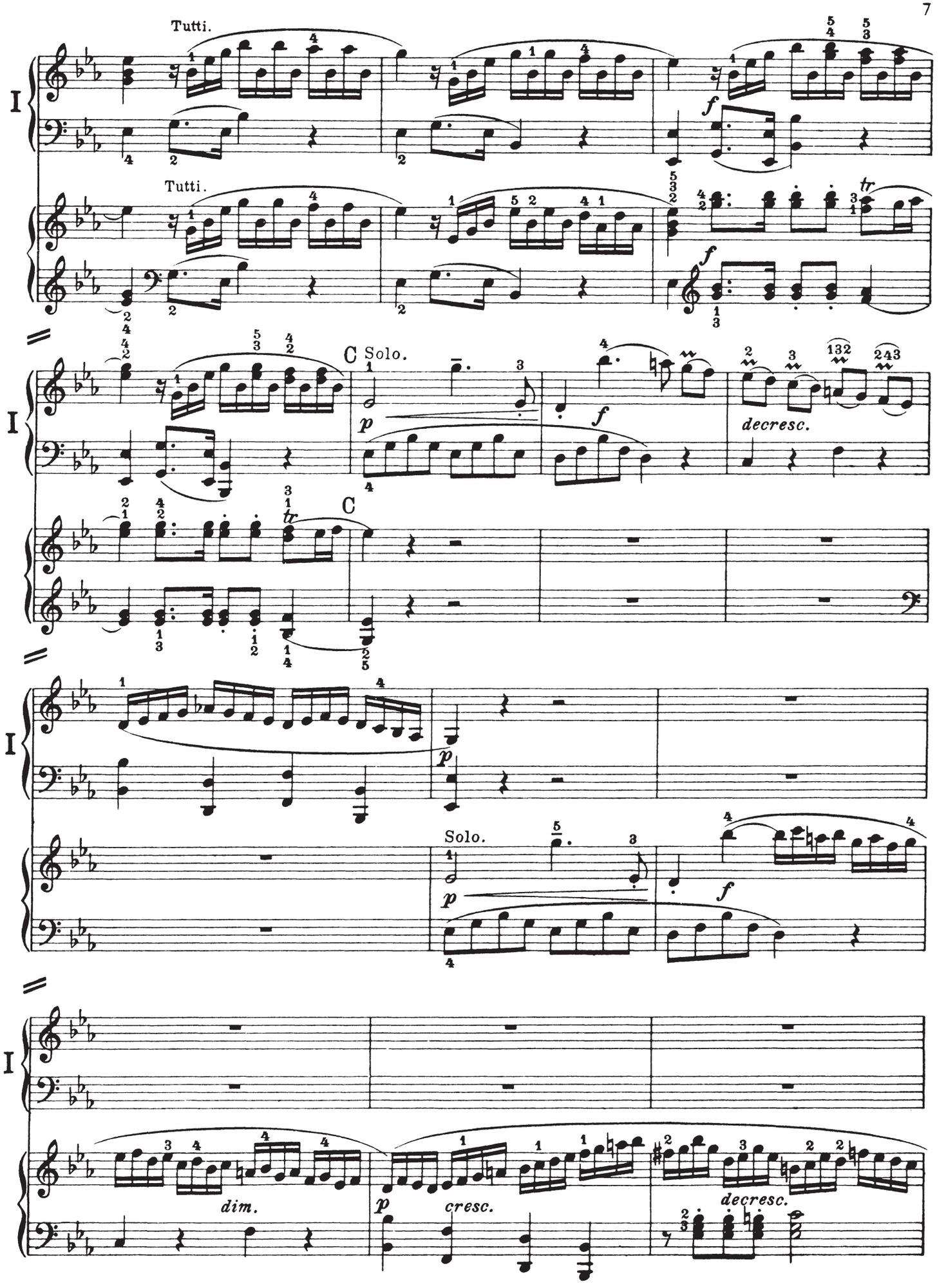
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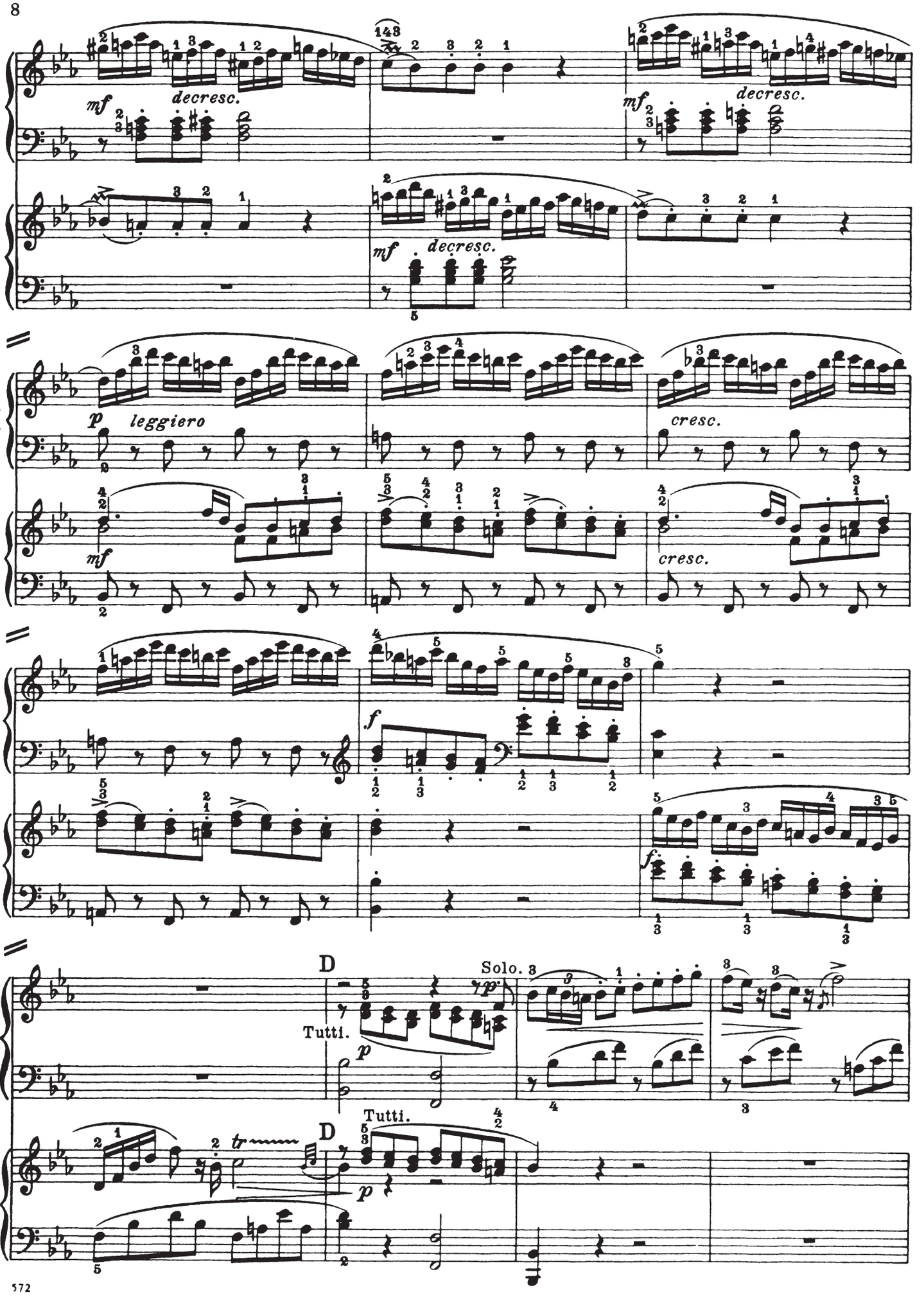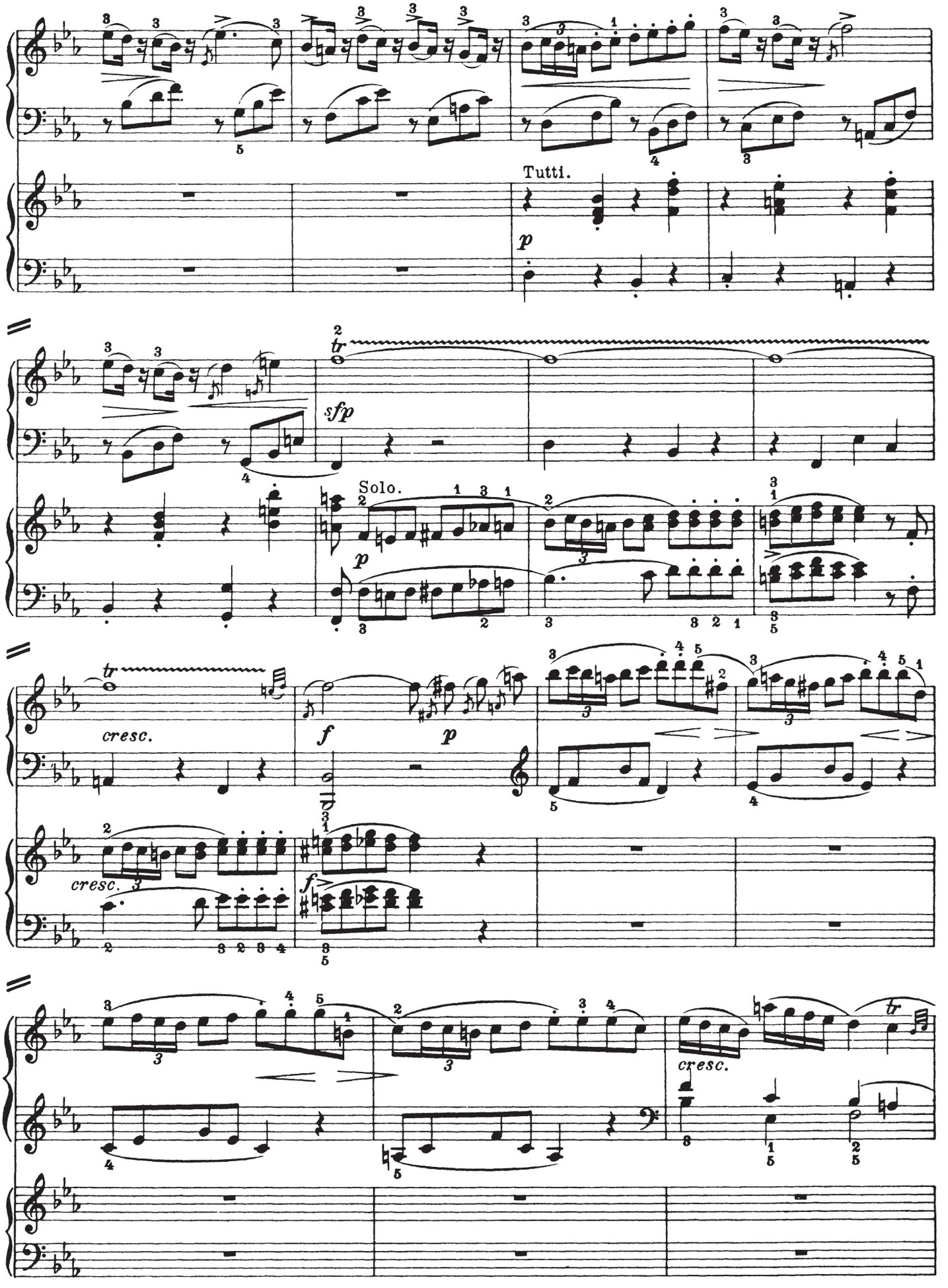



I
dim.
ten.
cresc.
p cresc.
f
8
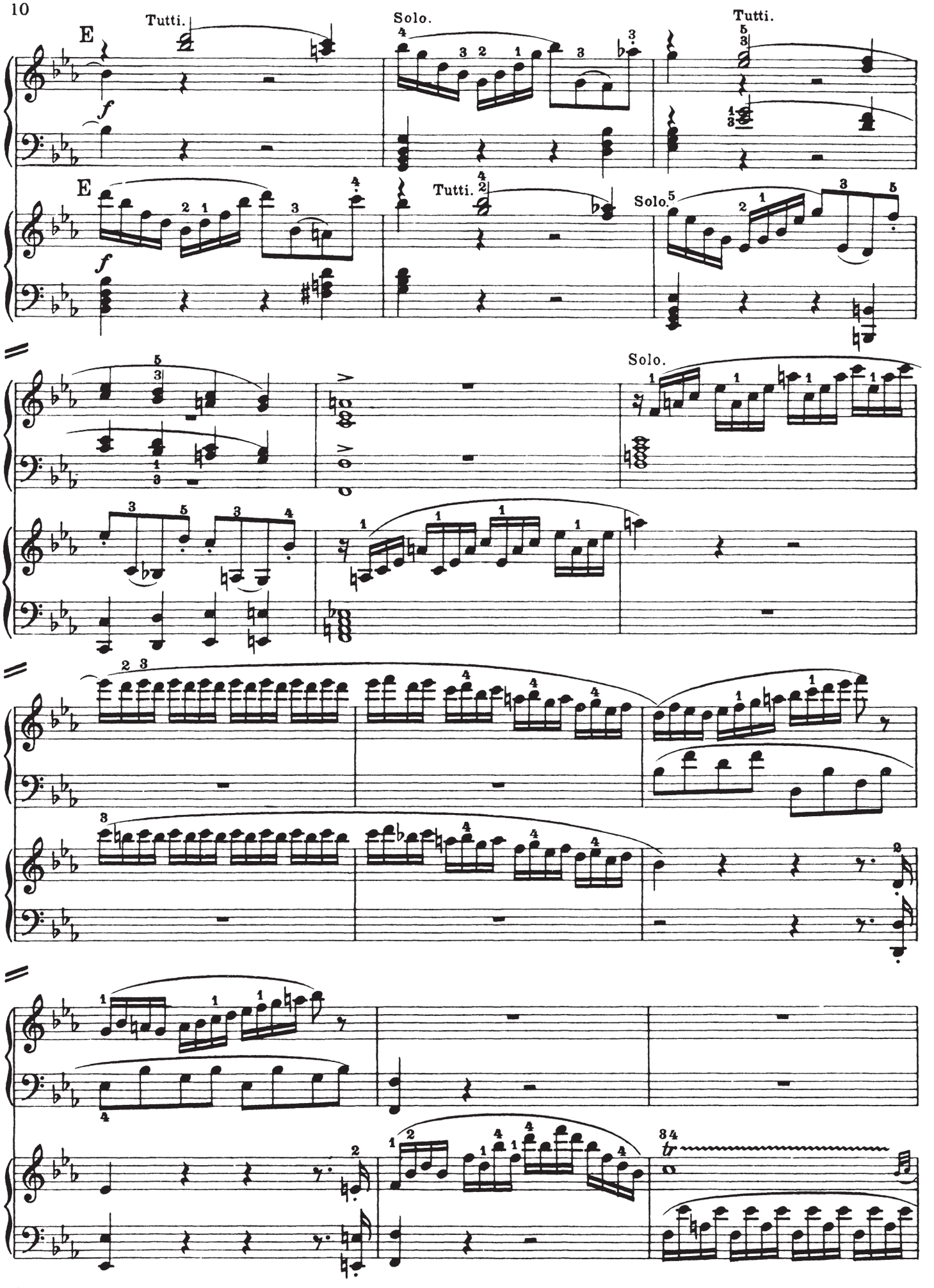

I
A
Solo.
f
tr
p
poco cresc.
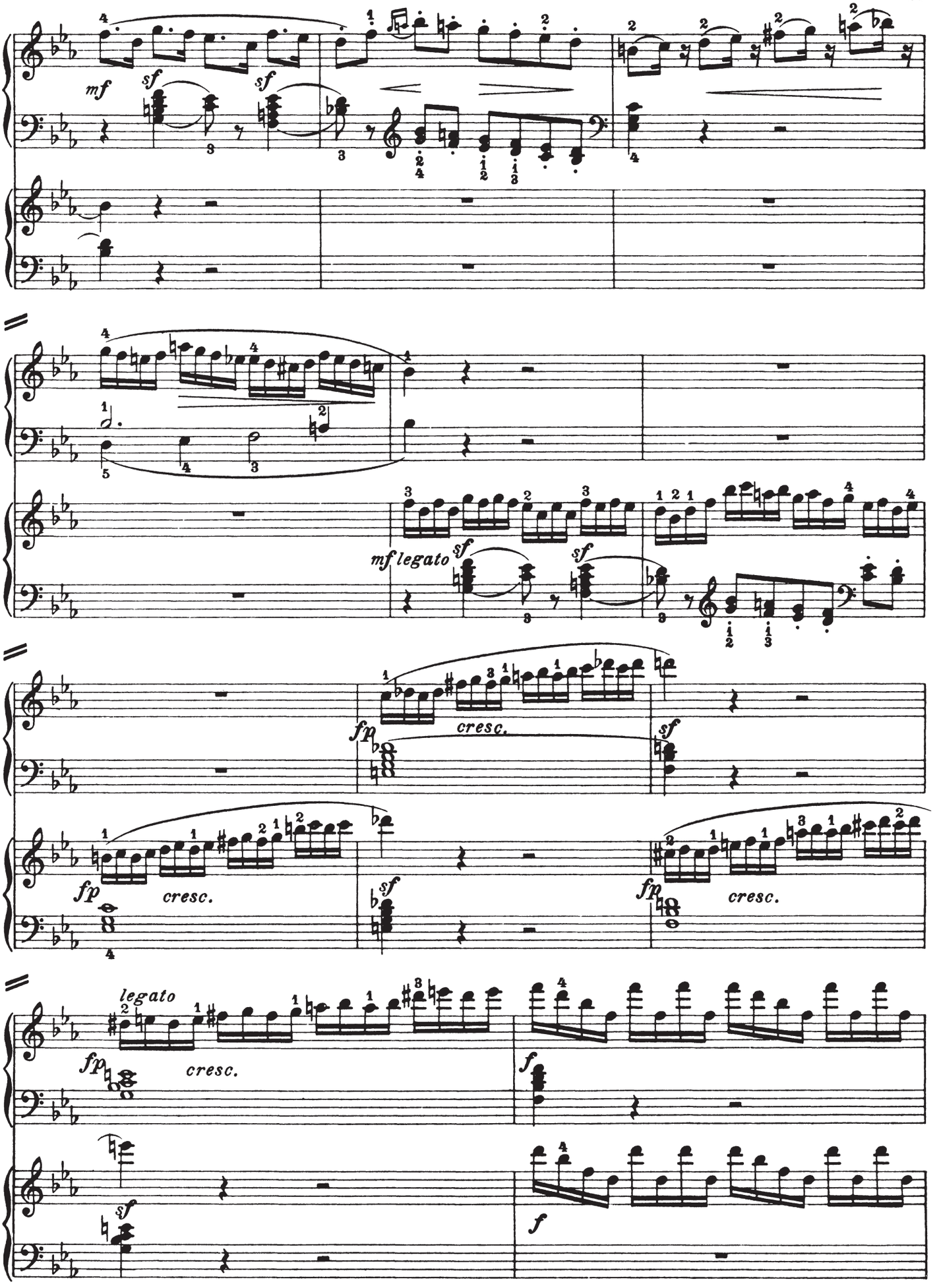

I
fp
fp
B
B
p
poco cresc.
f
f
34
tr
I
34
tr
f
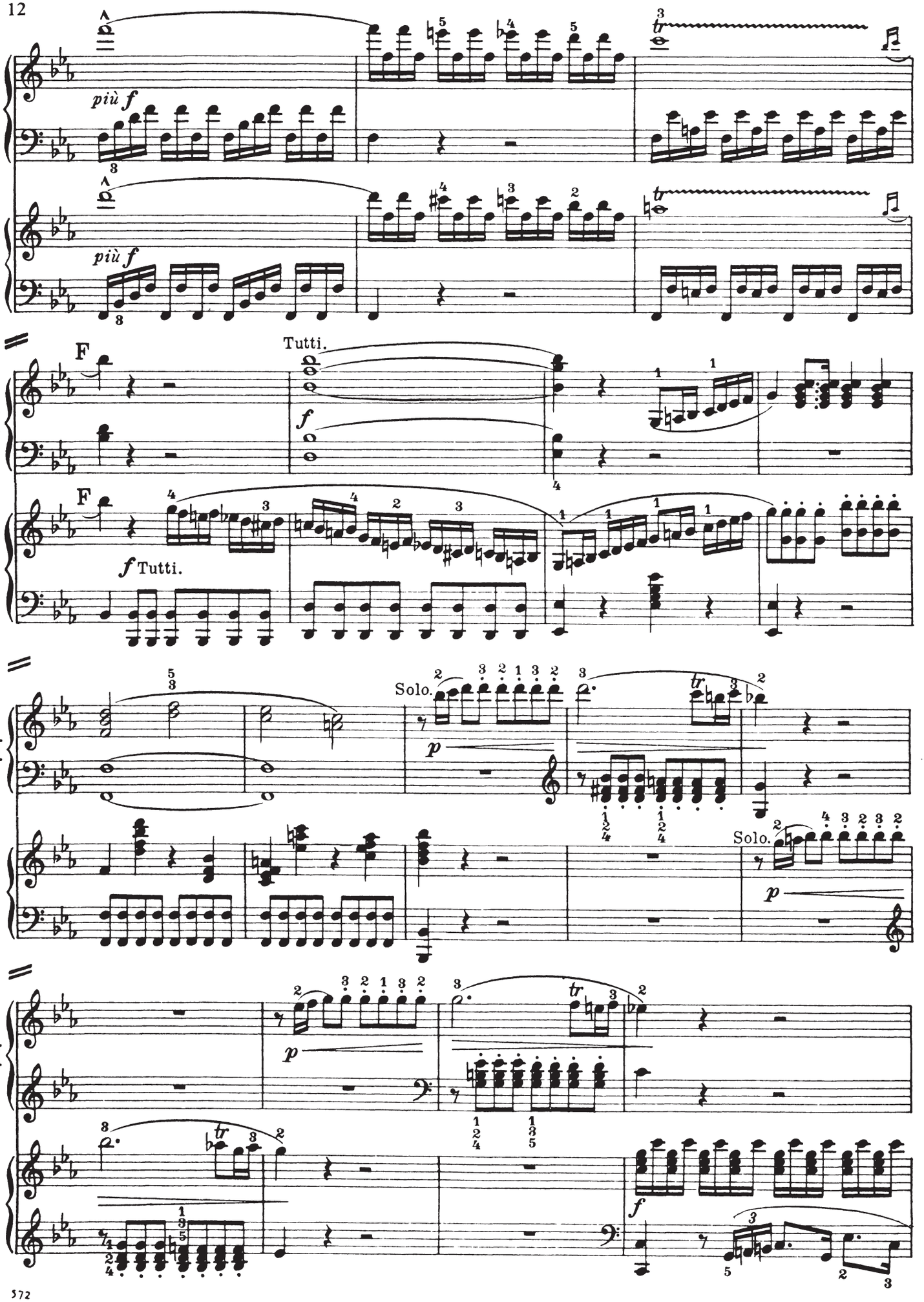

Tutti.
Tutti.
C Solo.
C
Solo.
dim.
cresc.
decresc.
decresc.
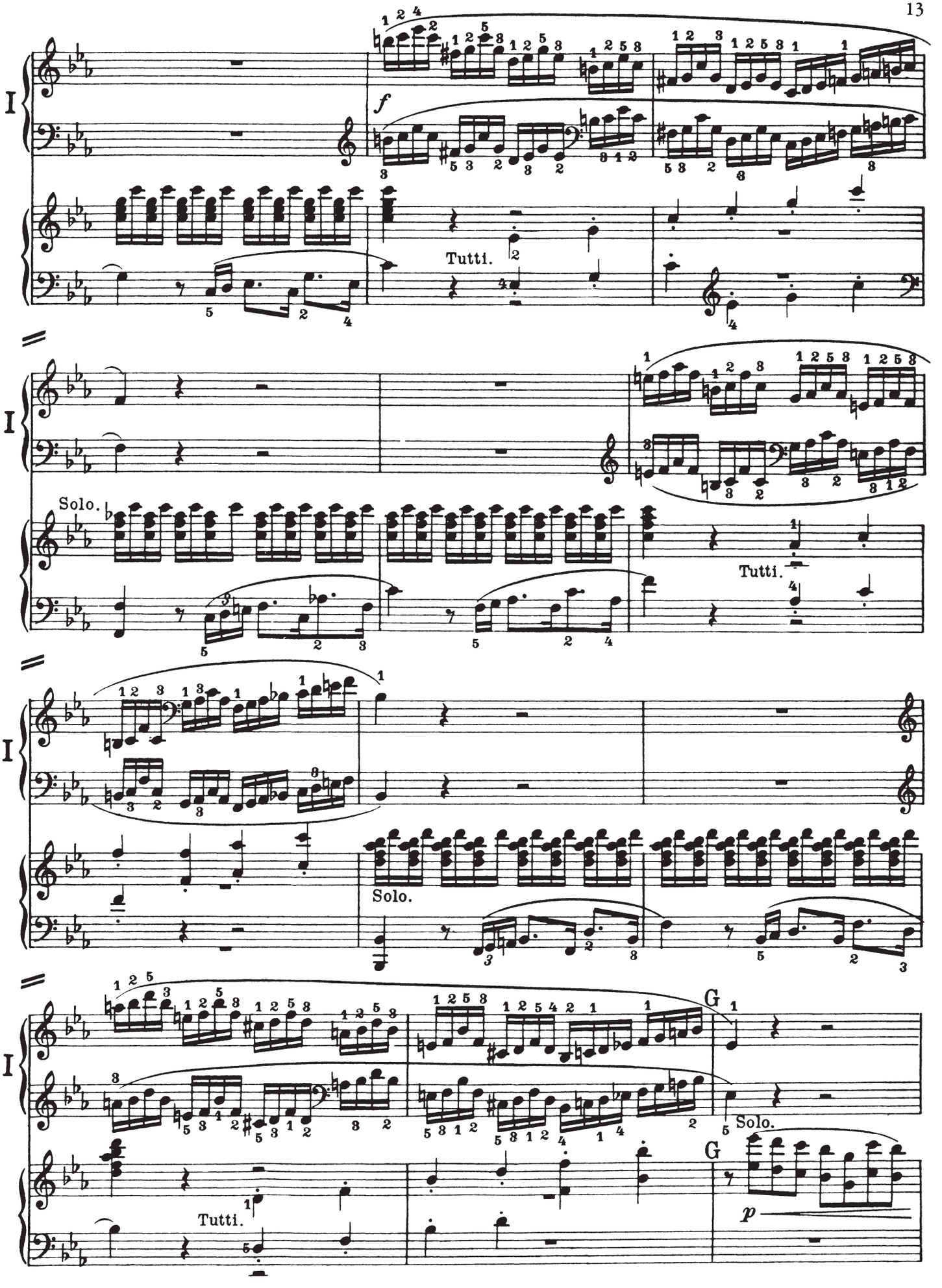

I
mf
decresc.
mf
decresc.
mf
decresc.
p
leggiero
cresc.
mf
cresc.
f
f
D
Tutti.
p
Solo.
p
D
Tutti.
p
tr
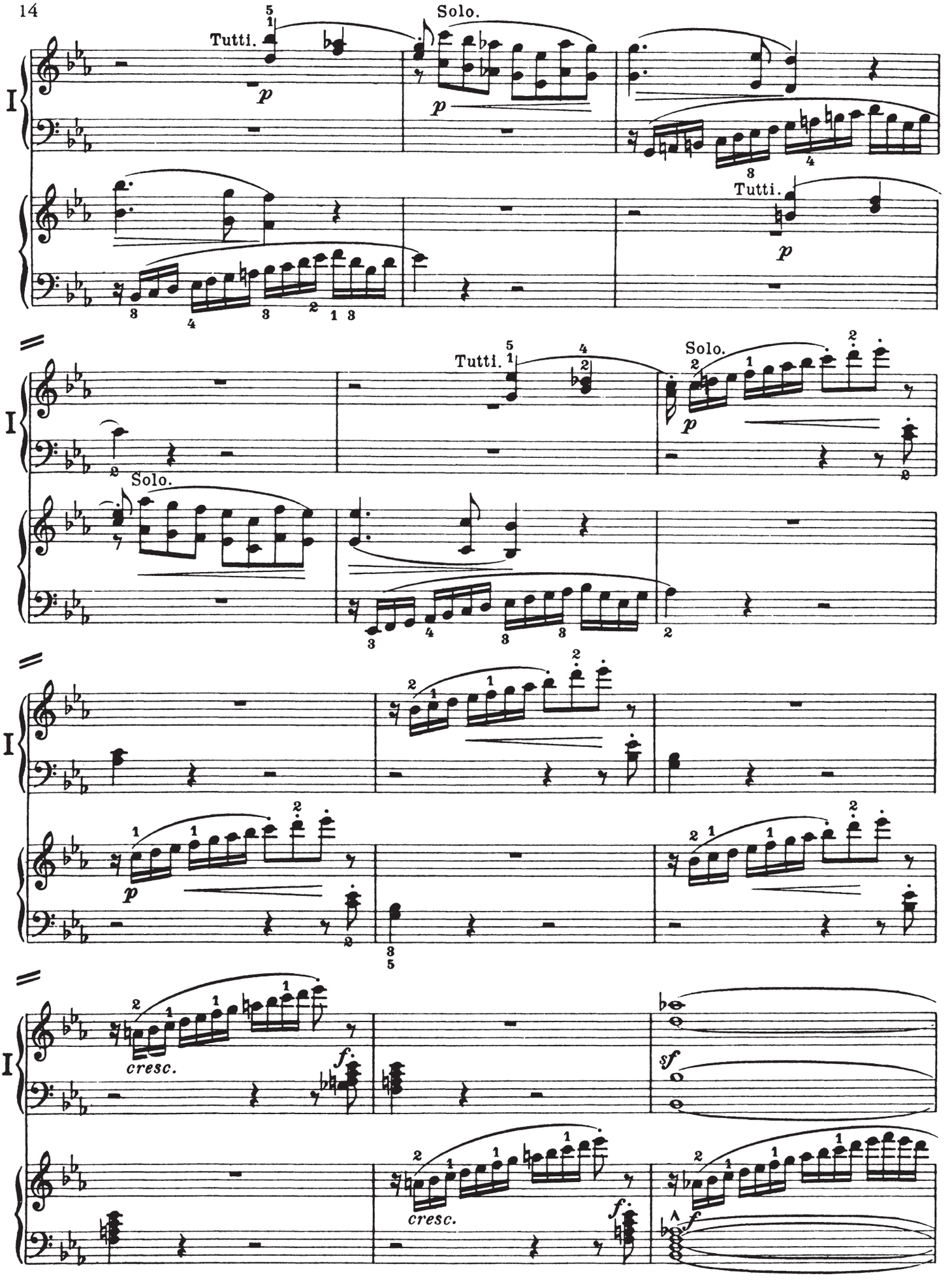

I
Tutti.
p
sfp
Solo.
p
cresc.
f
p
cresc.
f
cresc.
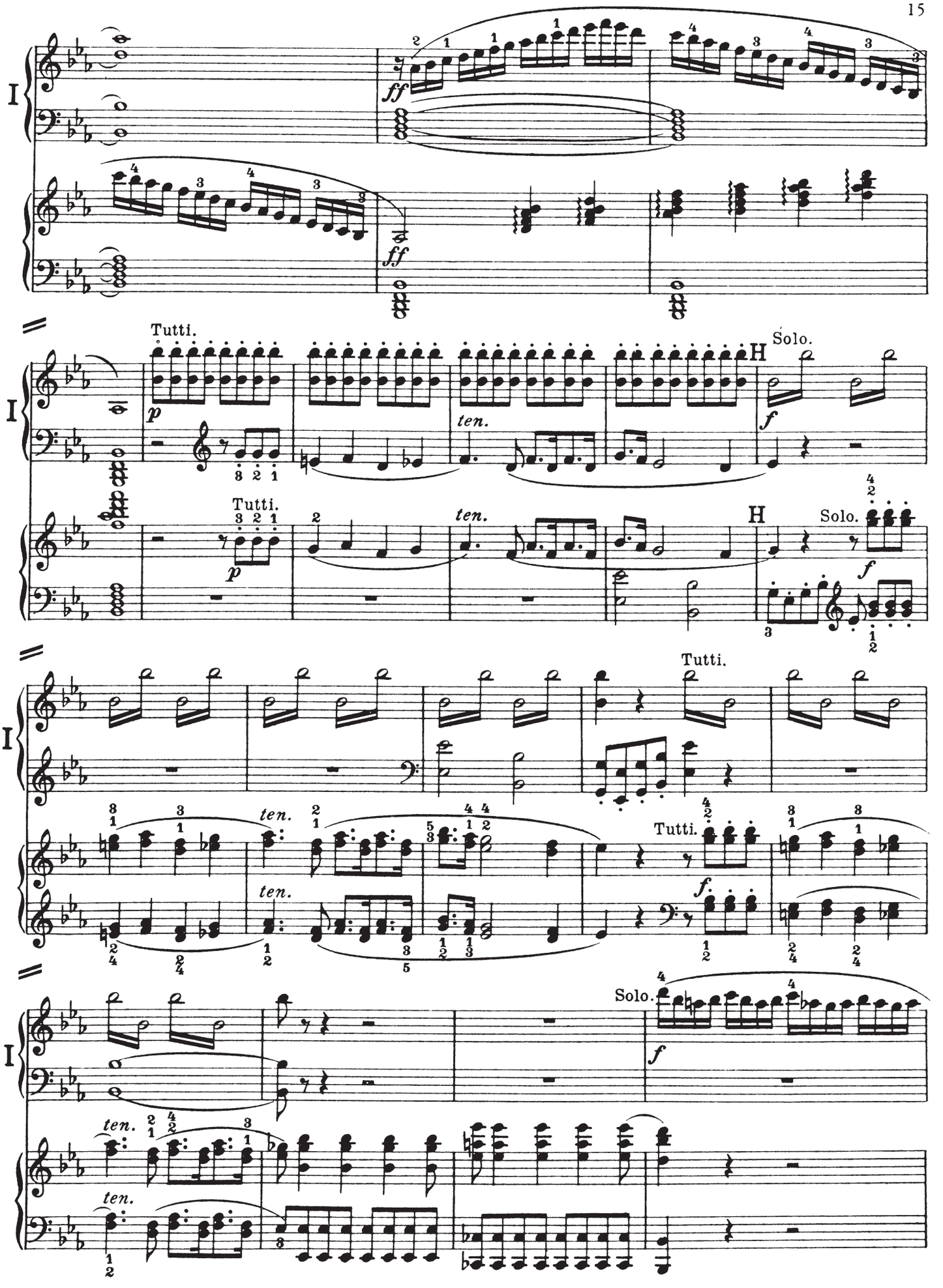

Tutti.
Solo.
Tutti.
E
f
Tutti.
Solo.
Solo.
I
tr
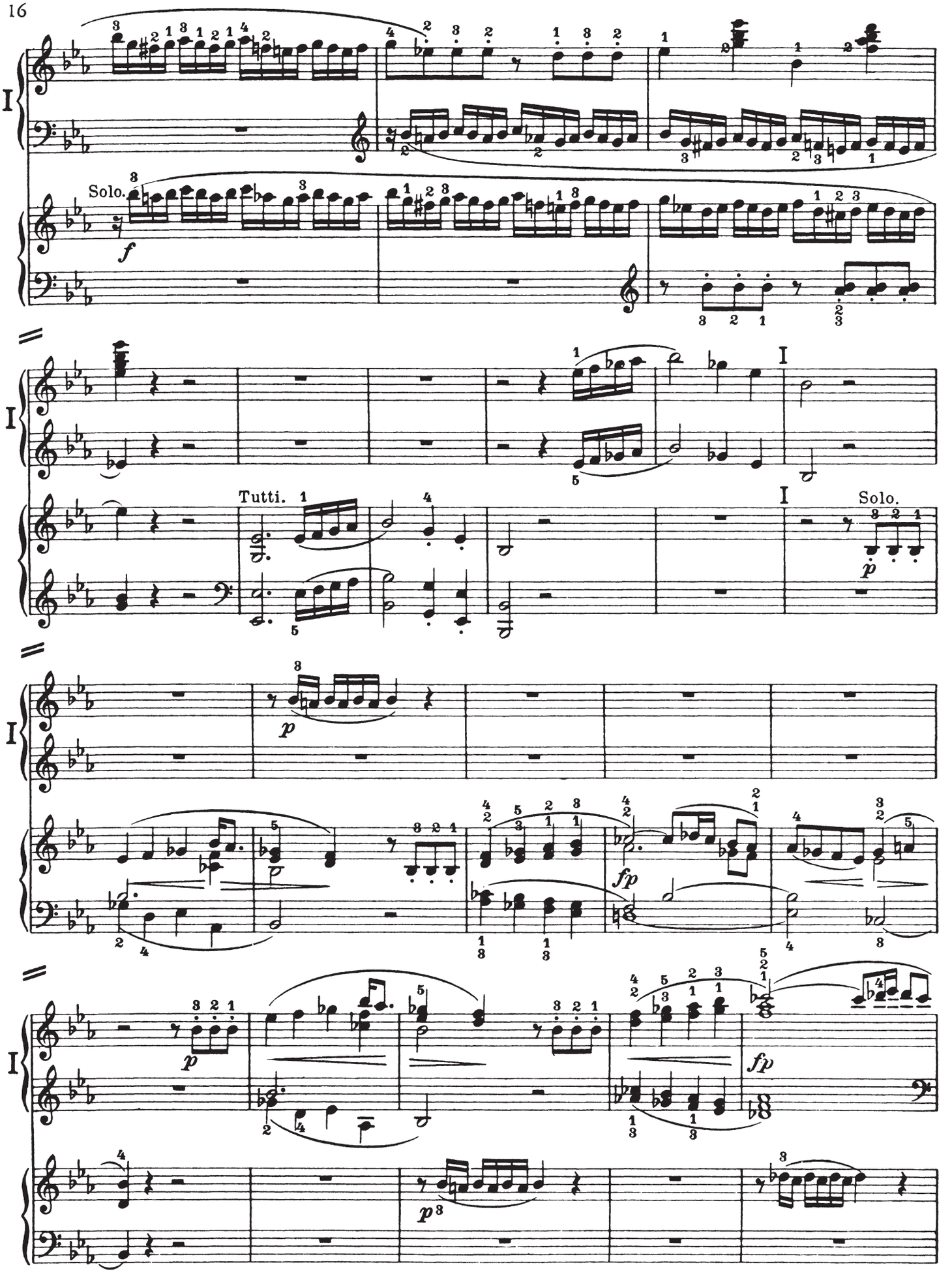

I
mf
sf
sf
I
mf legato
sf
sf
I
fp
cresc.
sf
fp
cresc.
sf
fp
cresc.
I
legato
fp
cresc.
f
sf
f
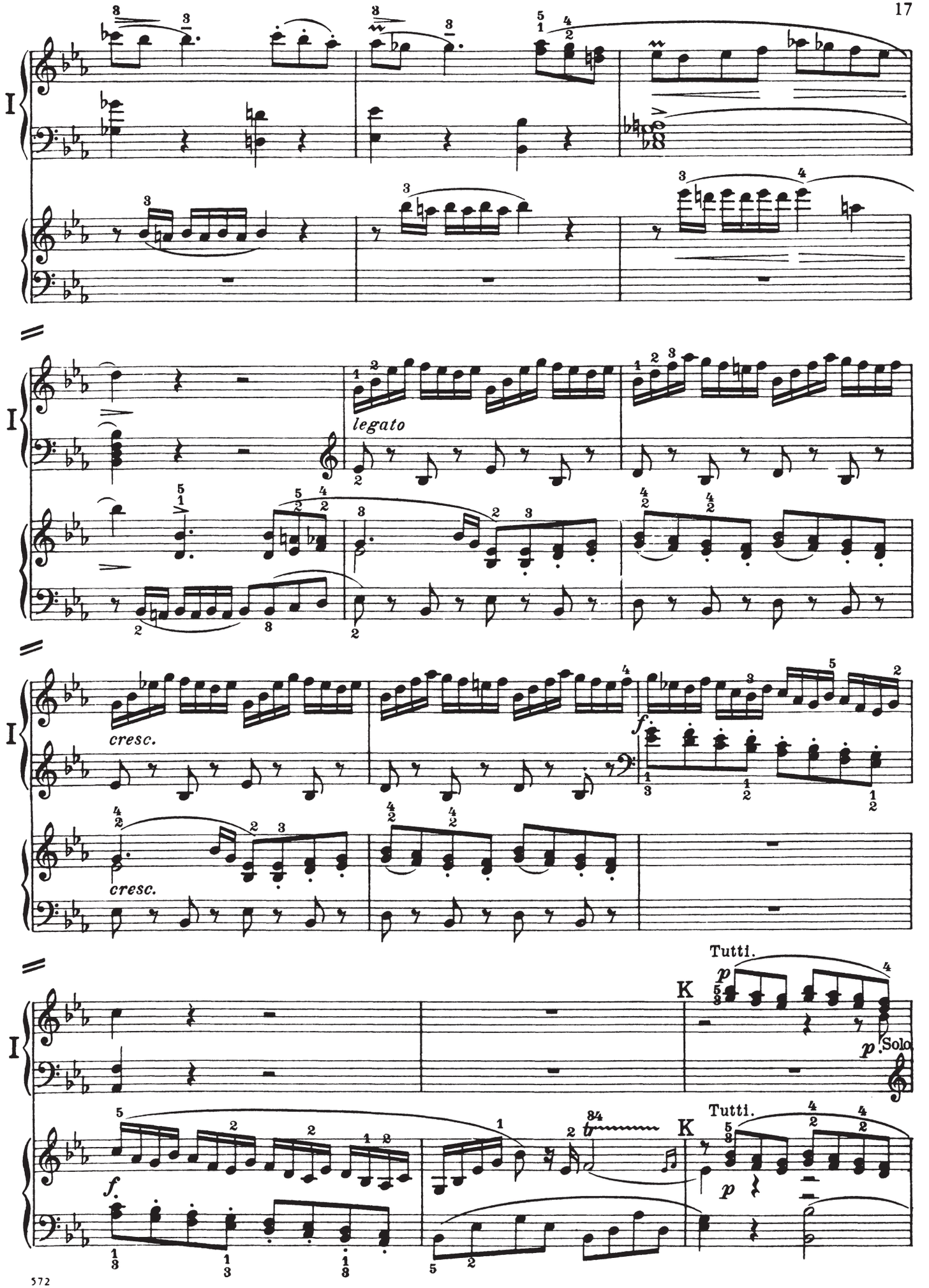

I
più f
più f
F
Tutti.
f
F
f Tutti.
I
Solo.
p
Solo.
p
I
p
f
I
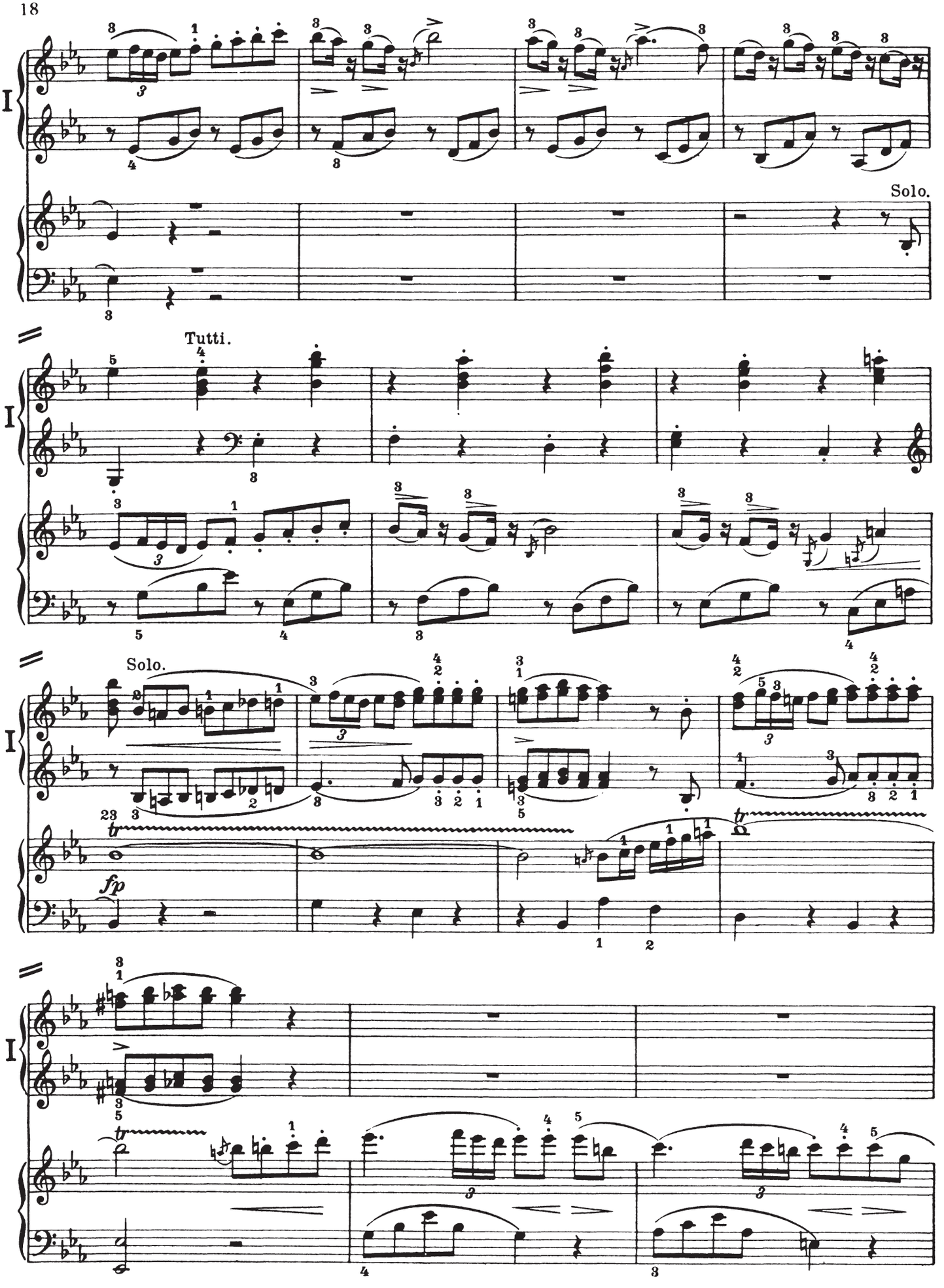

I
f
Tutti.
I
Solo.
Tutti.
I
Solo.
I
Tutti.
G
Solo.
G
p
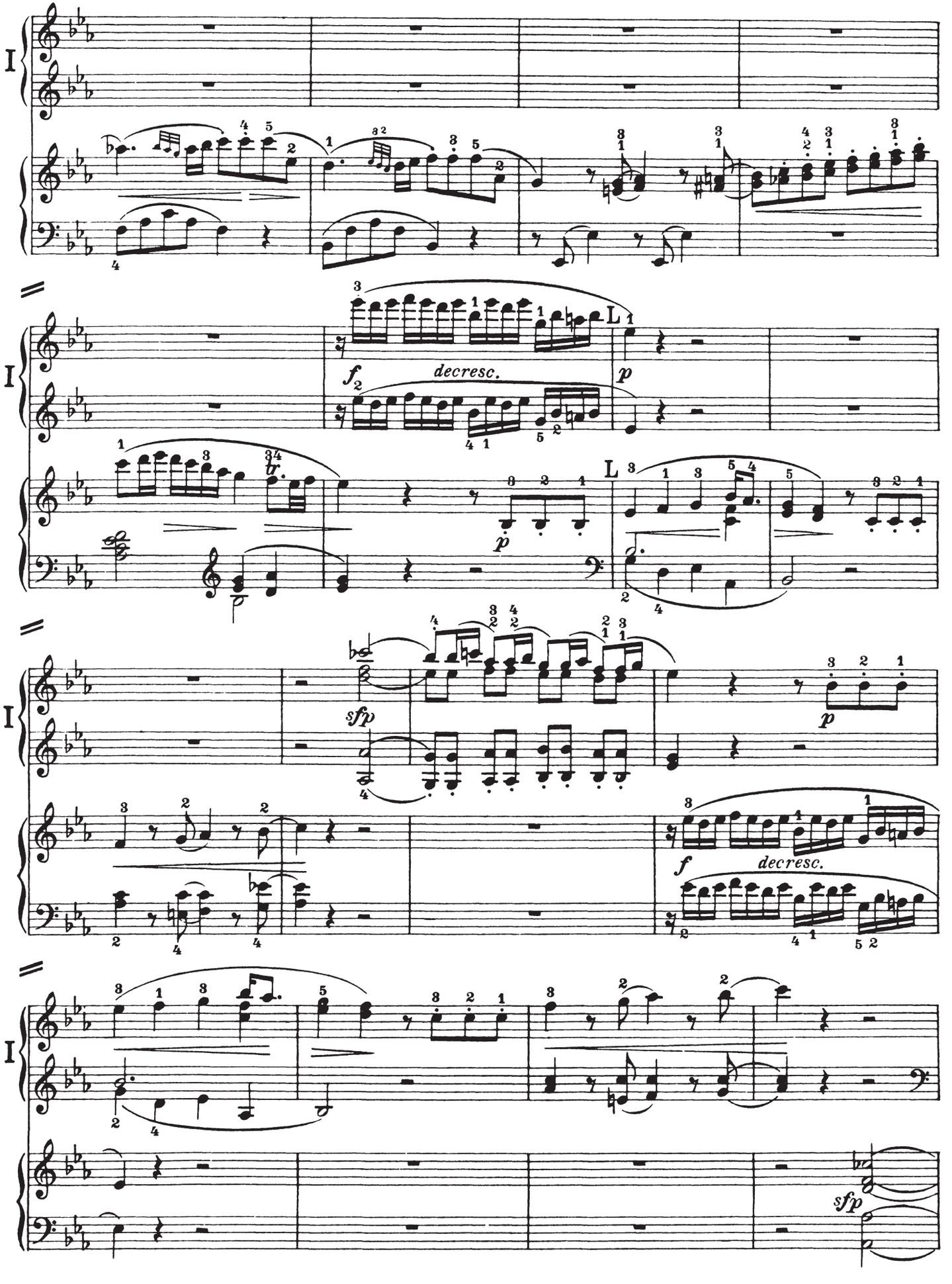

Tutti.
Solo.
Tutti.
Tutti.
Solo.
Solo.
cresc.
cresc.
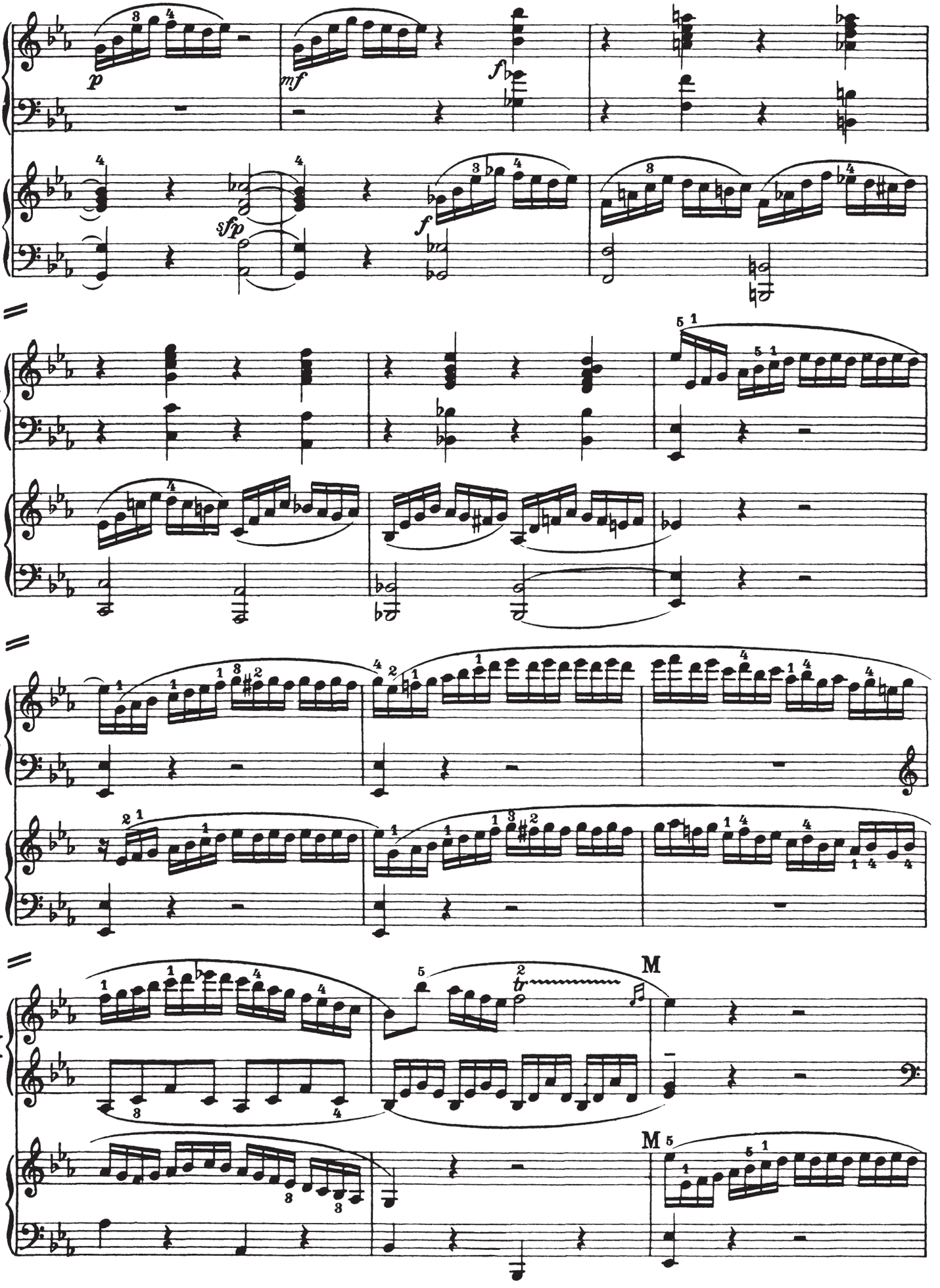

I
ff
ff
Tutti.
p
ten.
H
Solo.
f
Tutti.
p
ten.
H
Solo.
f
I
Tutti.
ten.
ten.
Tutti.
f.
I
Solo.
f
ten.
ten.
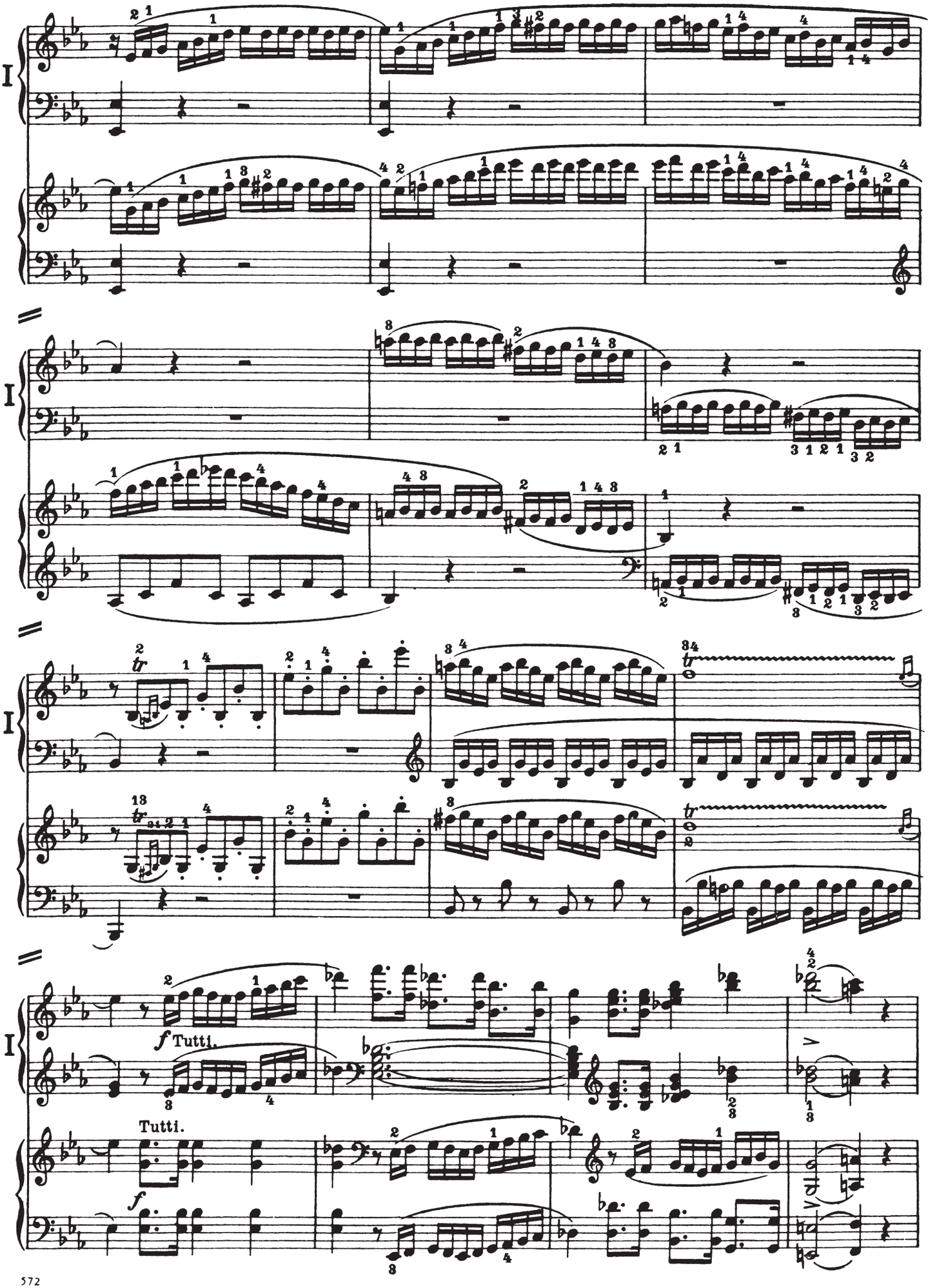

I
Solo.
f
I
Tutti.
I
Solo.
p
I
p
fp
I
p
fp
p
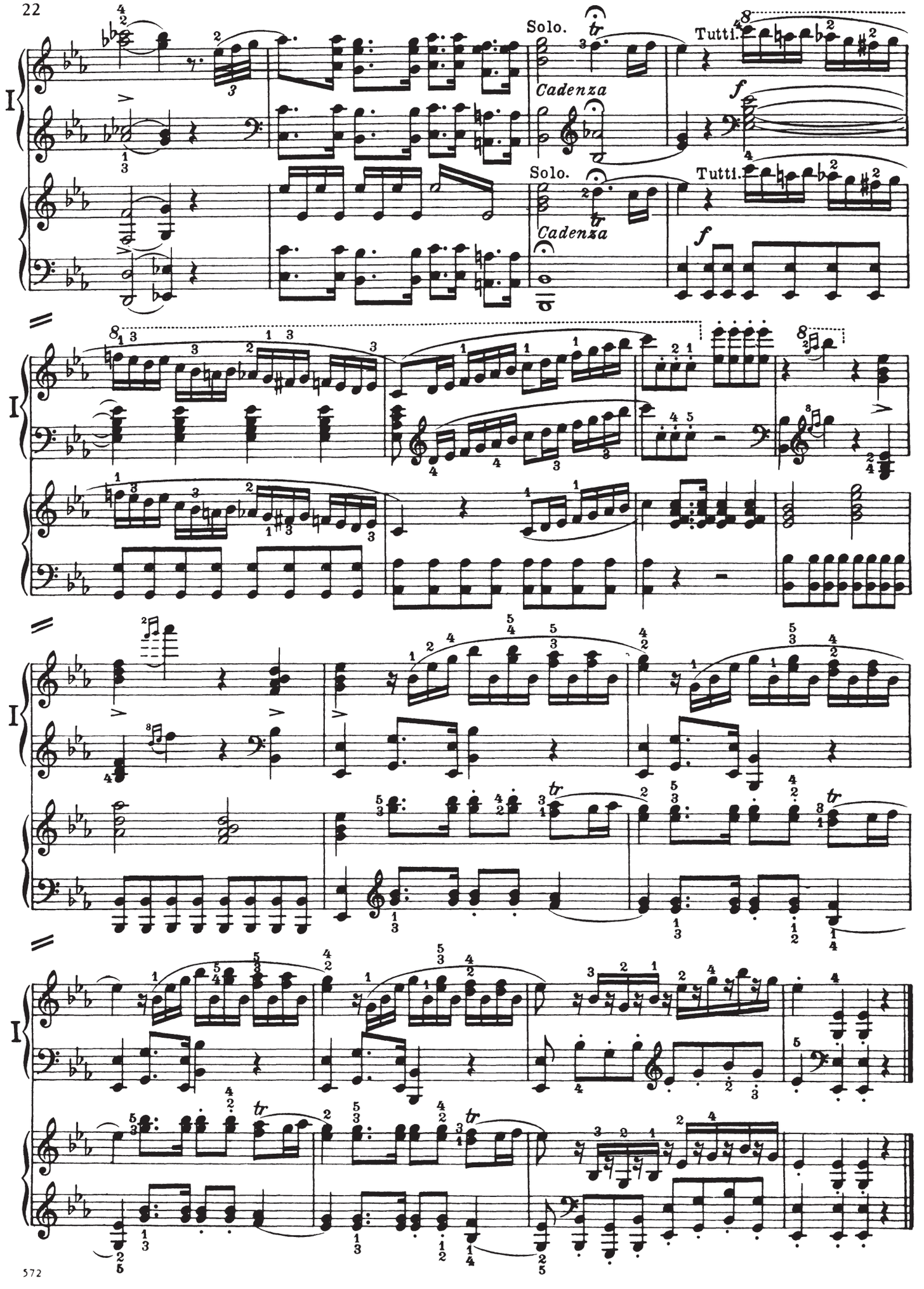

I
legato
cresc.
cresc.
f.
Tutti.
p
K
p. Solo
Tutti.
K
f.
p
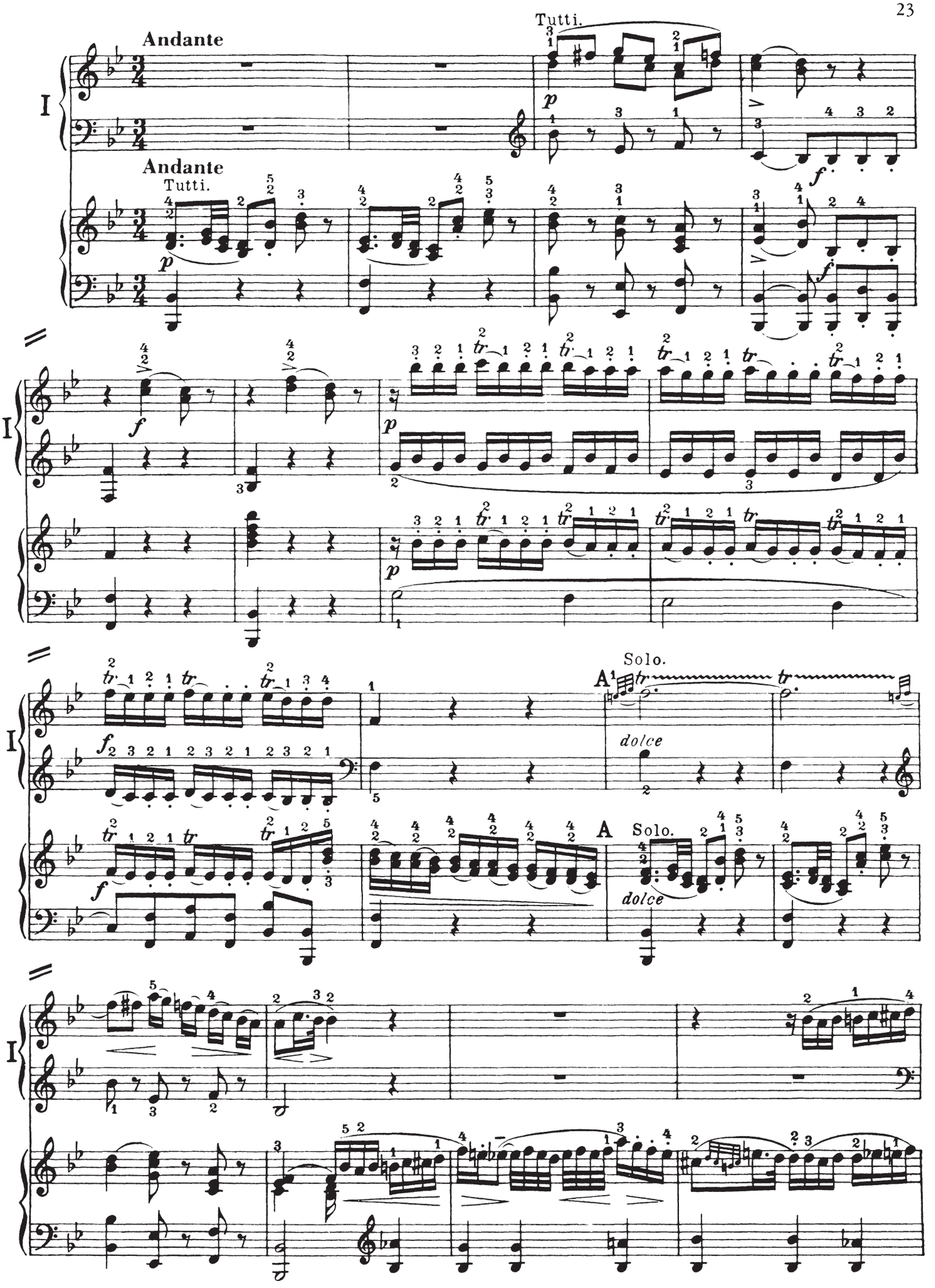

I
Solo.
Tutti.
I
Solo.
fp
I
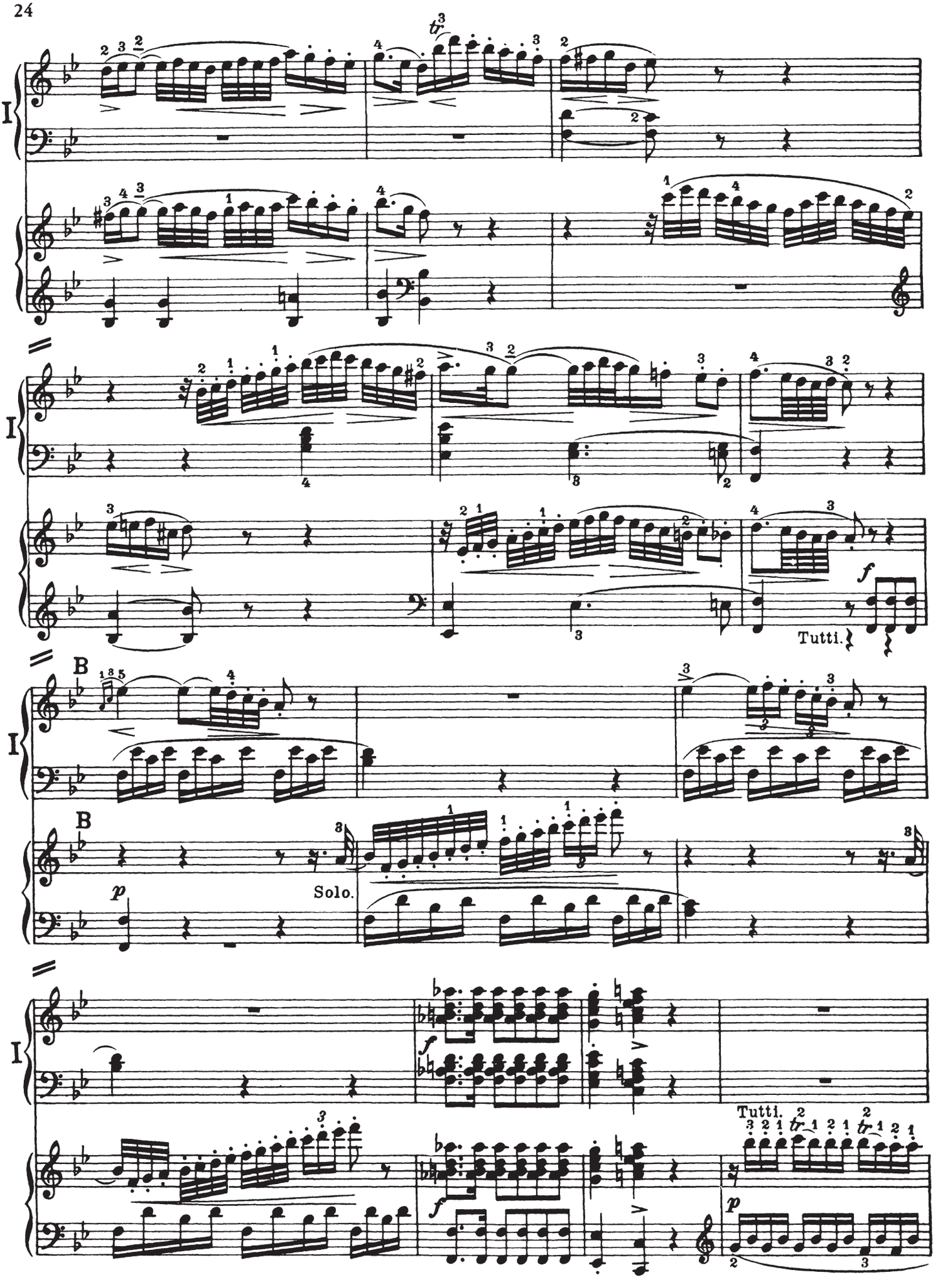

I
decresc.
sfp
f
decresc.
sfp
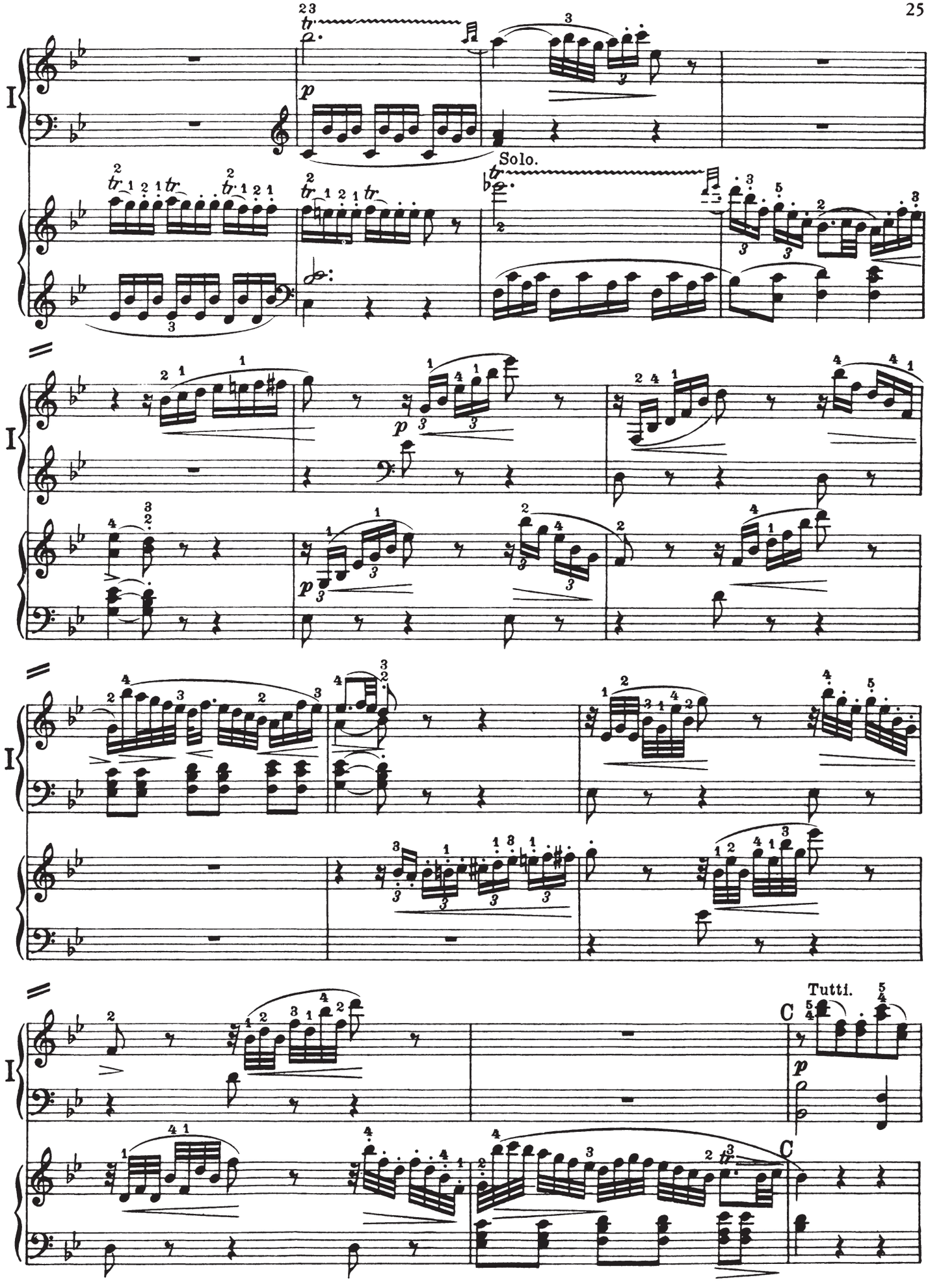

I
p
mf
f
sfp
f
I
I
I
M
M
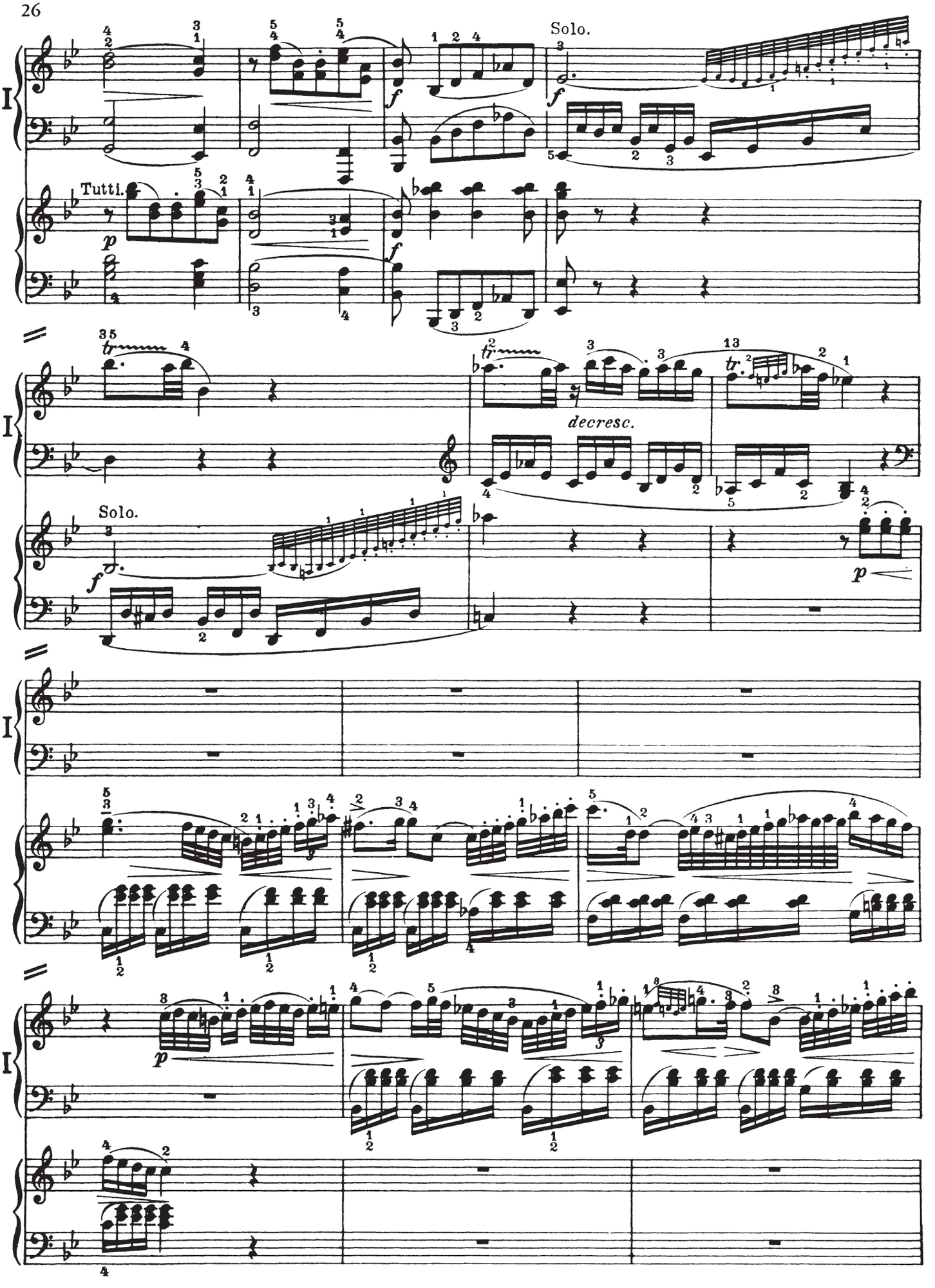

I
I
I
I
f Tutti.
Tutti.
f
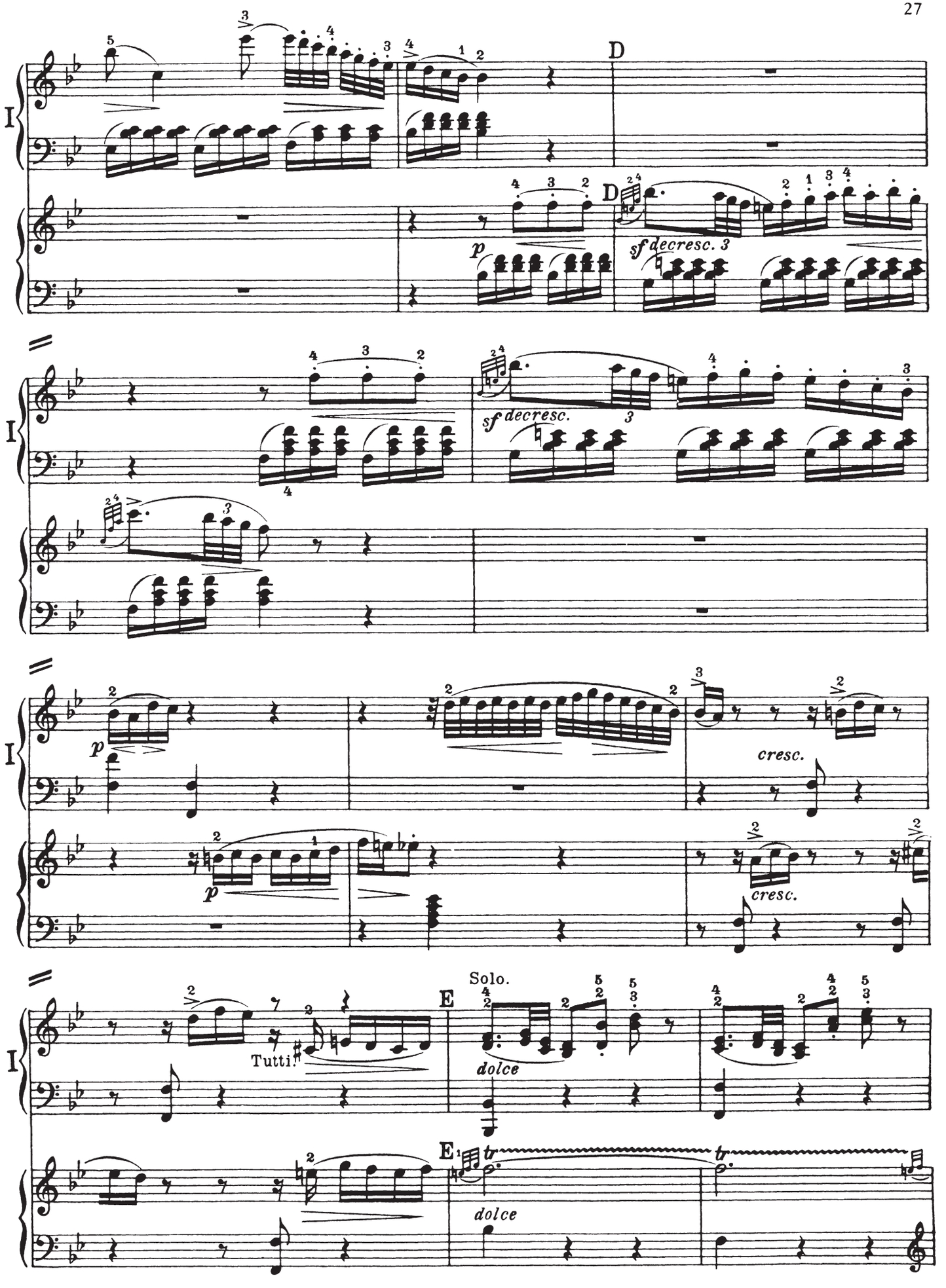

I
Solo.
Cadenza
Tutti.
f
Solo.
Cadenza
Tutti.
f
I
I
I
I
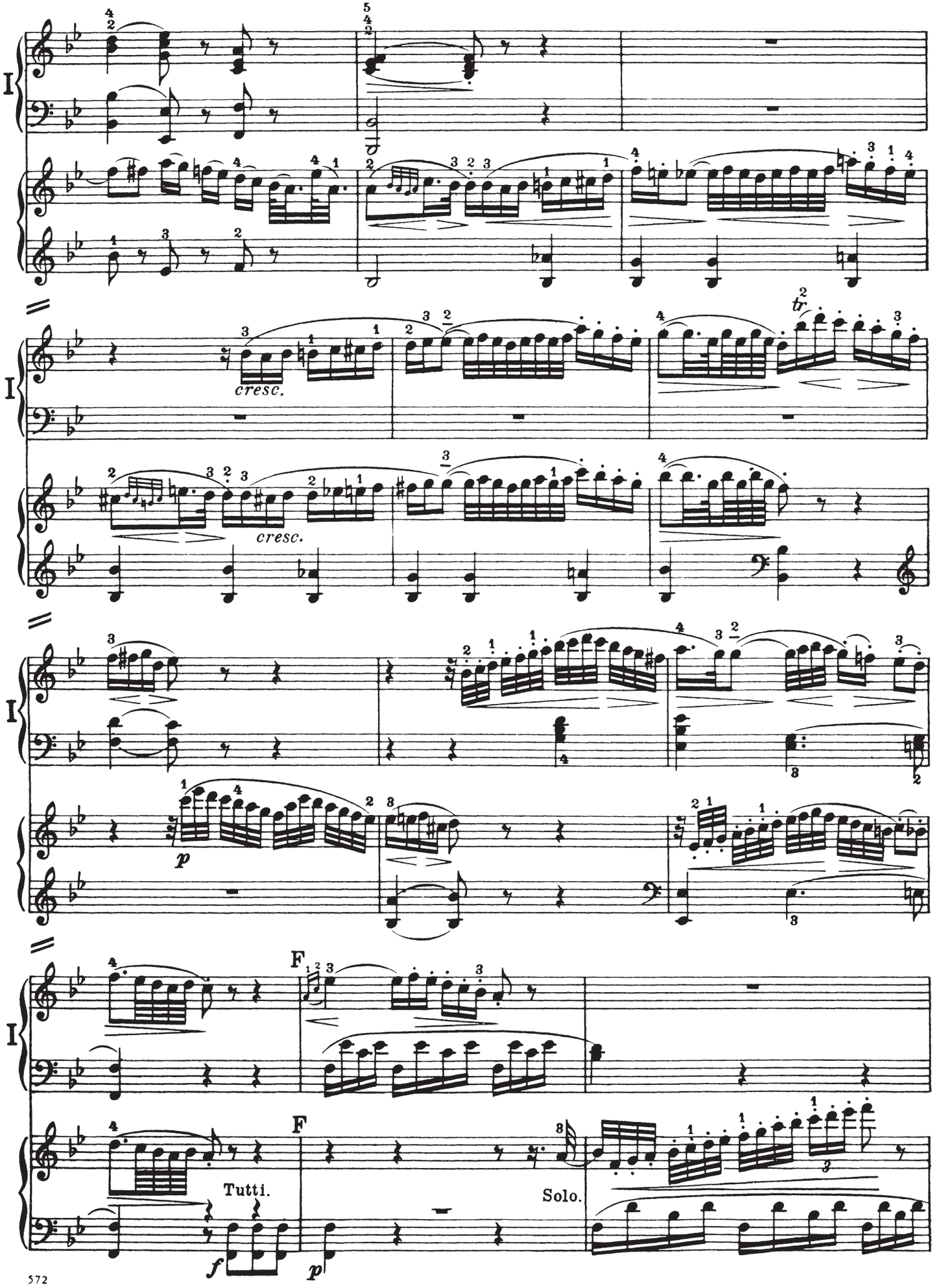

Andante
Tutti.
I
Andante
Tutti.
Solo.
A
dolce
Solo.
dolce
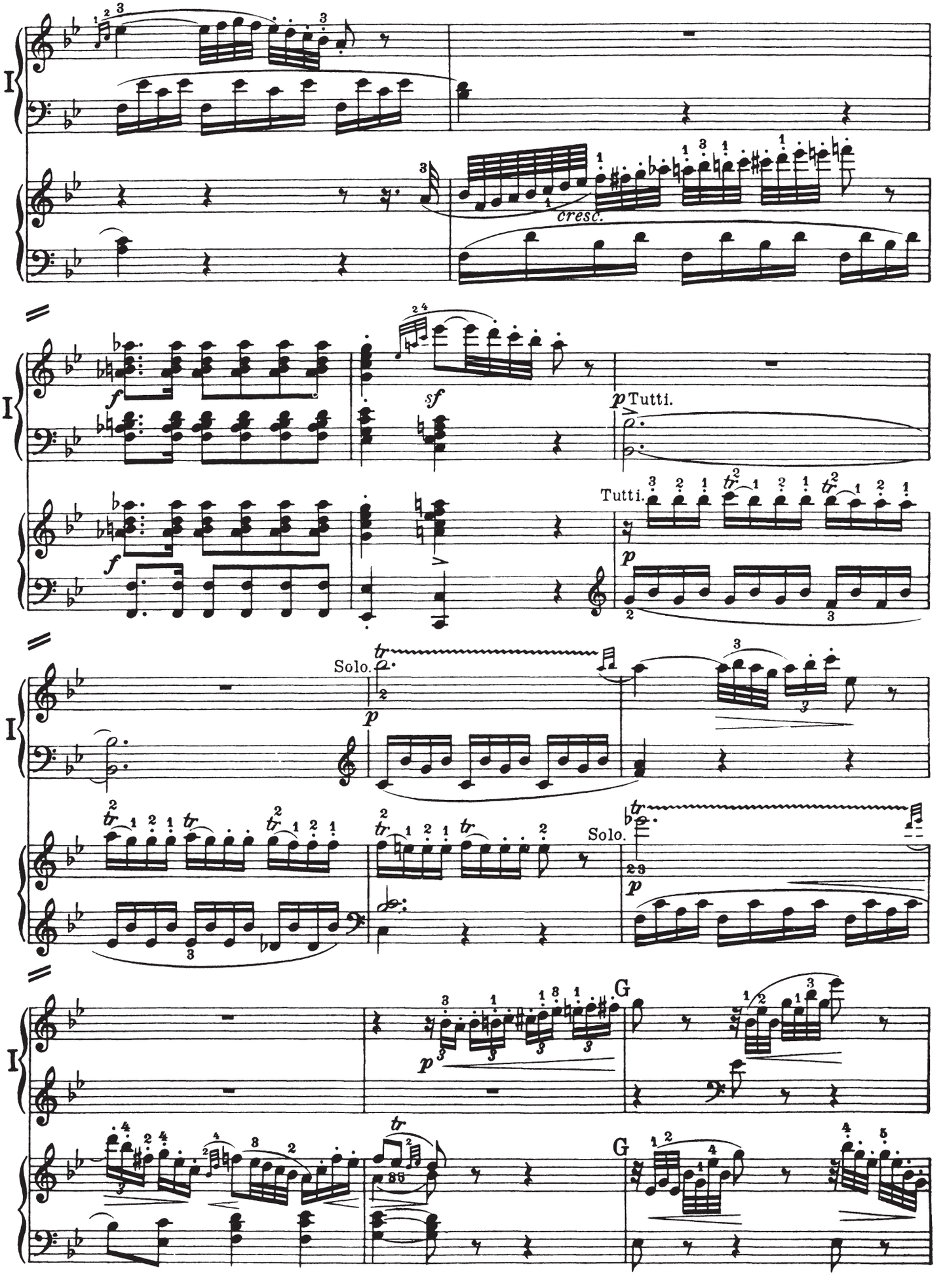

I
I
I
I
B
B
Solo.
Tutti.
Tutti.
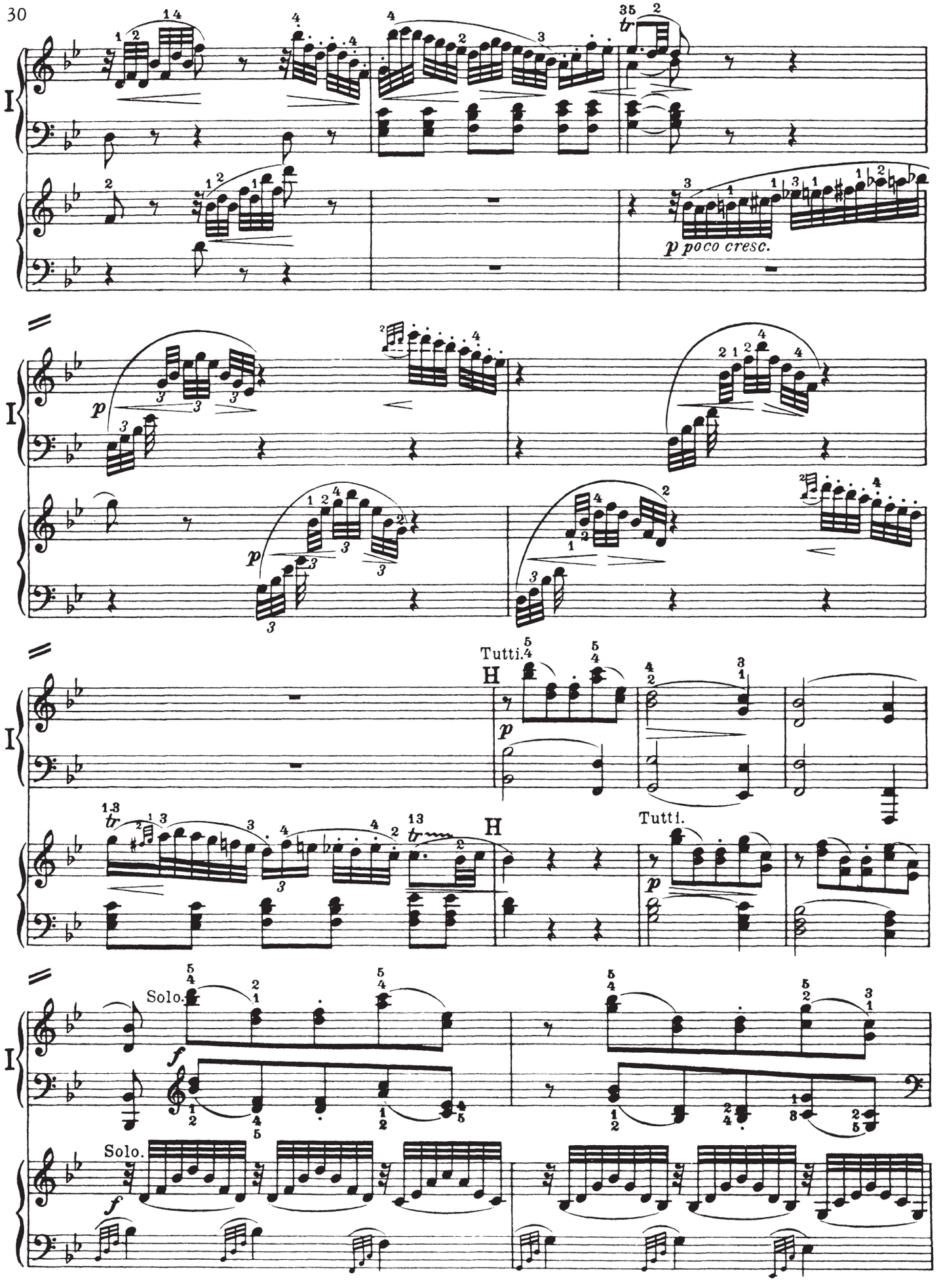

I
Solo.
I
I
I
Tutti.
C
C
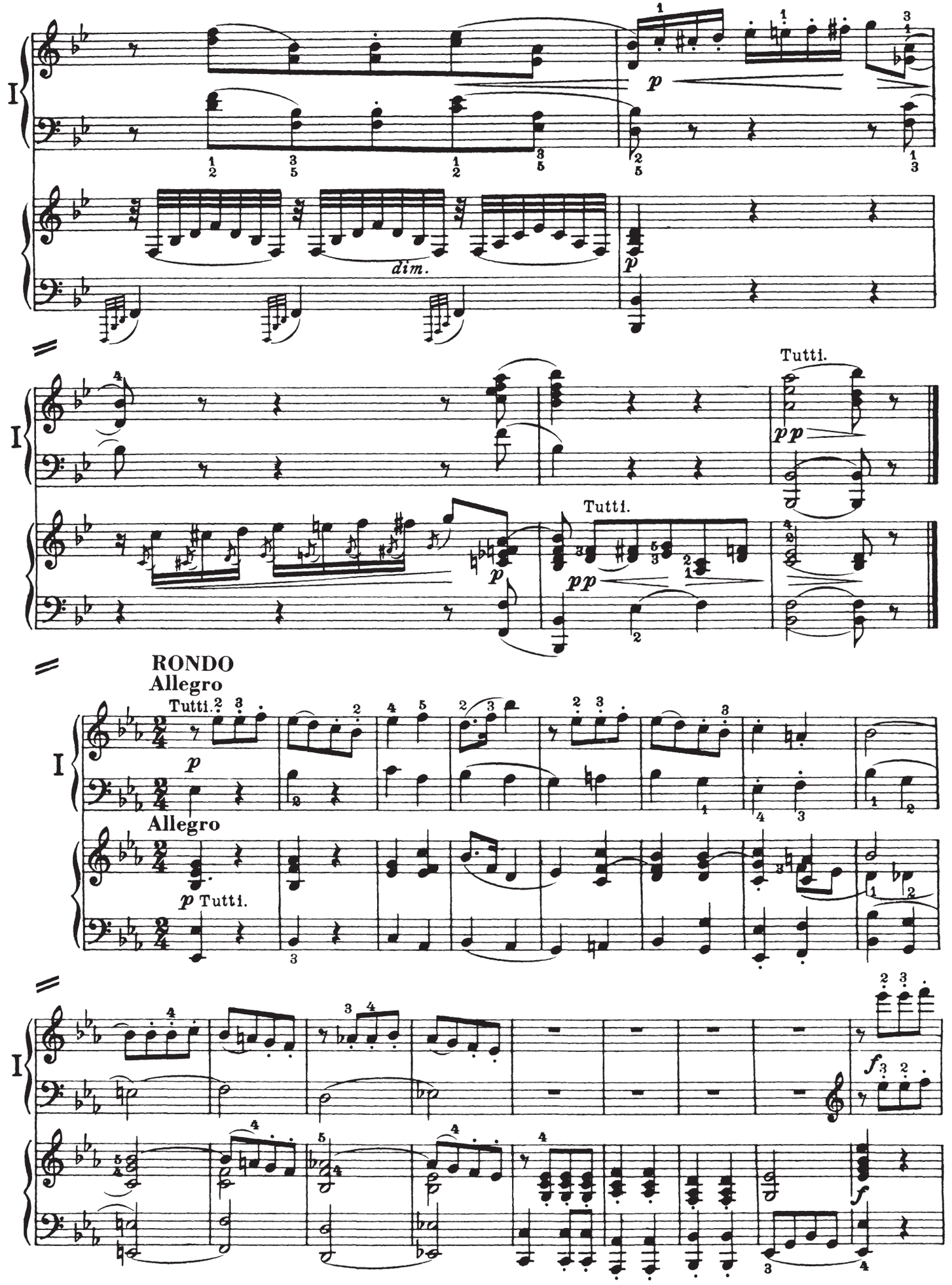

I
Solo.
Tutti.
Solo.
decresc.
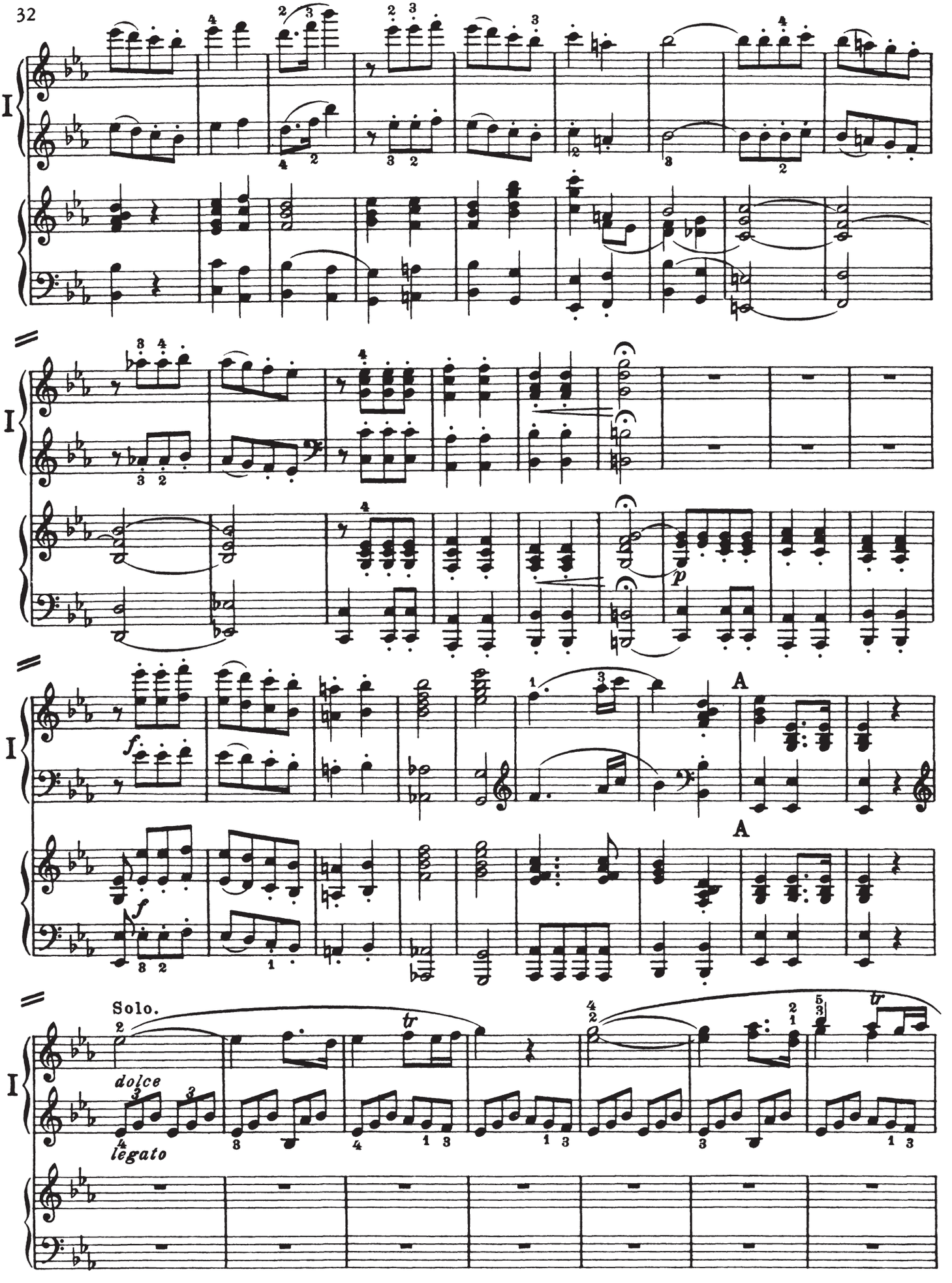

I
D
p
sf decresc. 3
sf decresc.
cresc.
Tutti
Solo.
E
dolce
tr
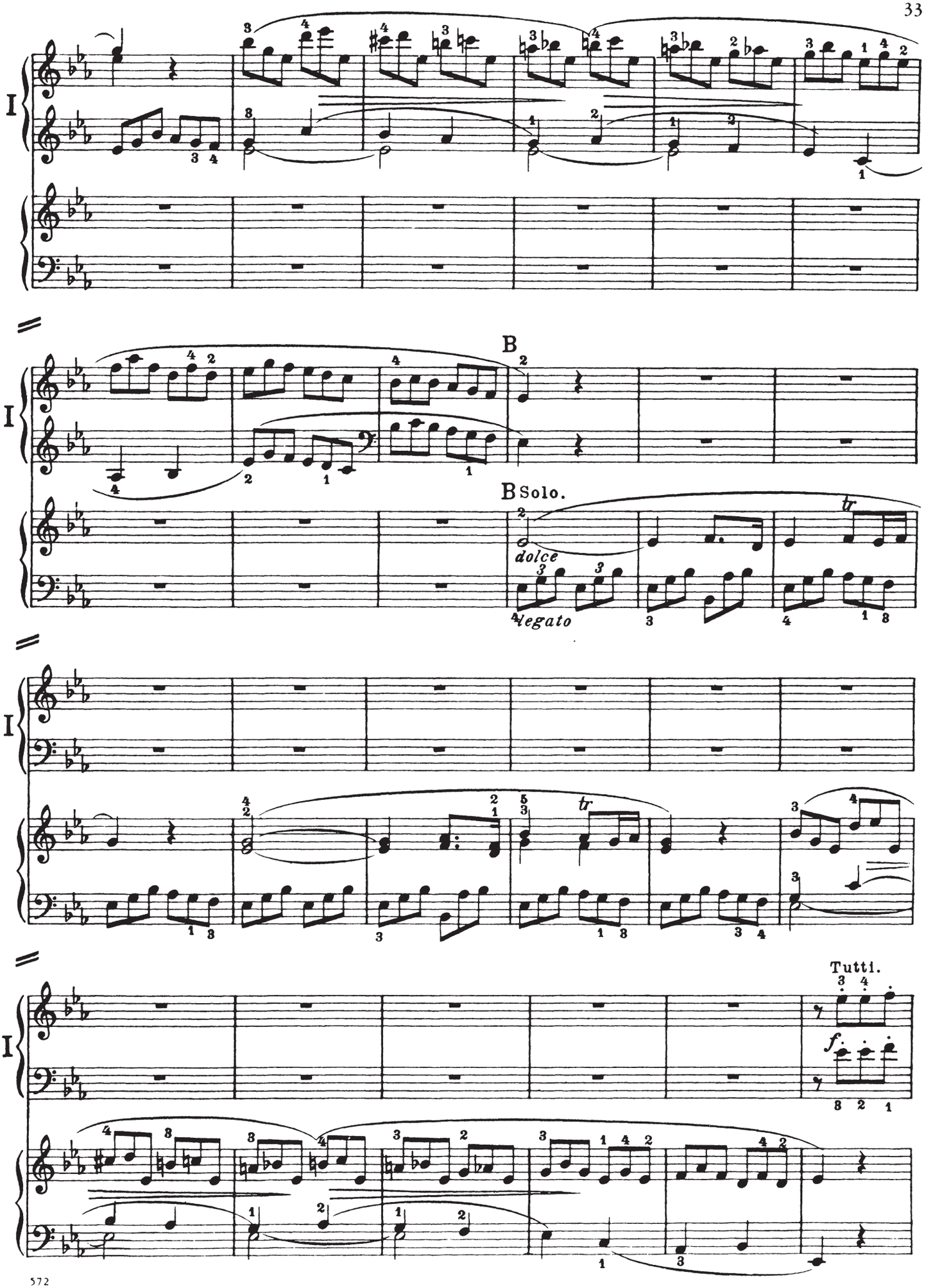

I
cresc.
cresc.
tr
p
F
Tutti.
f
F
Solo.
p
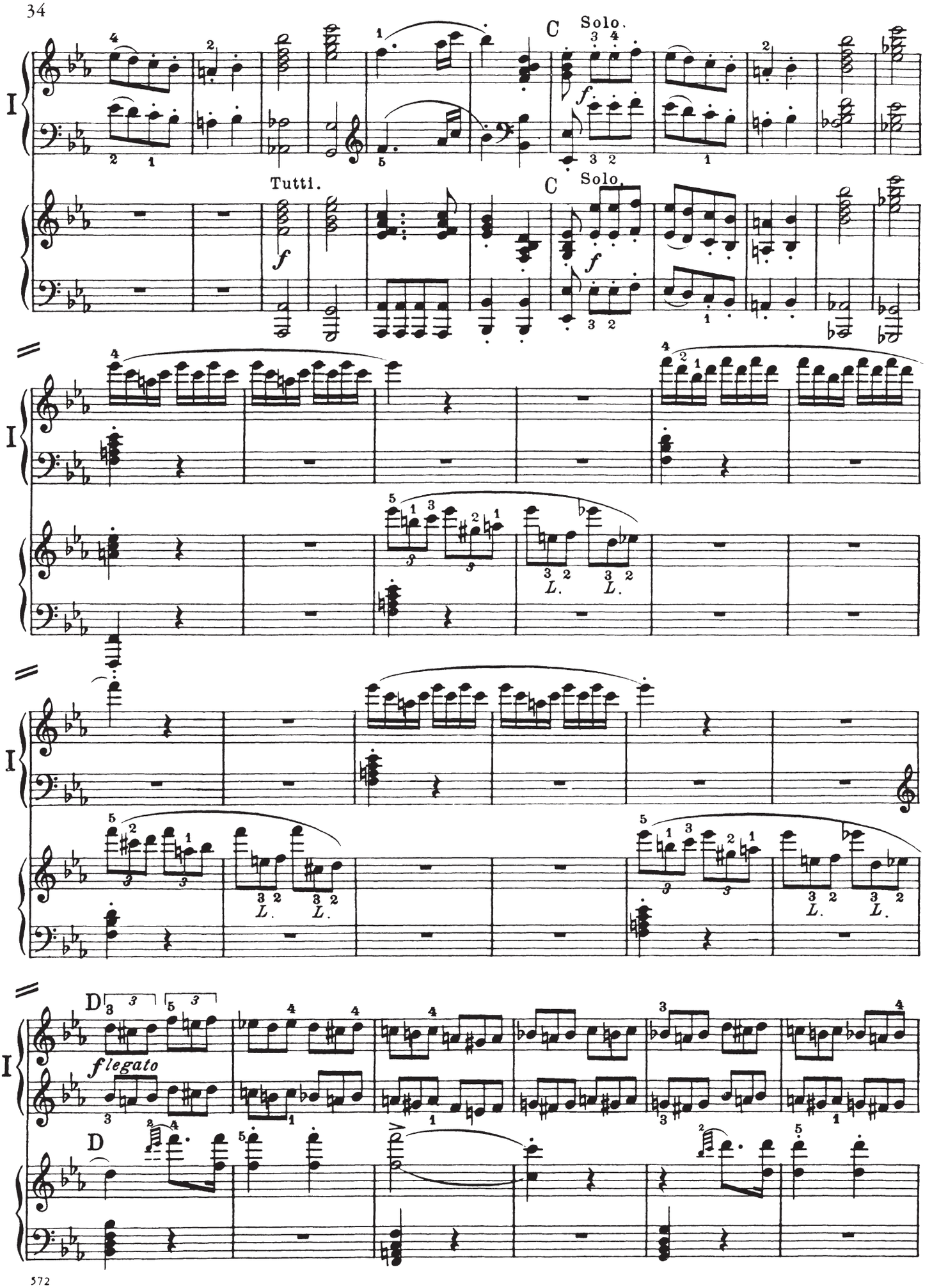

I
cresc.
f
sf
p
Tutti.
Solo.
G
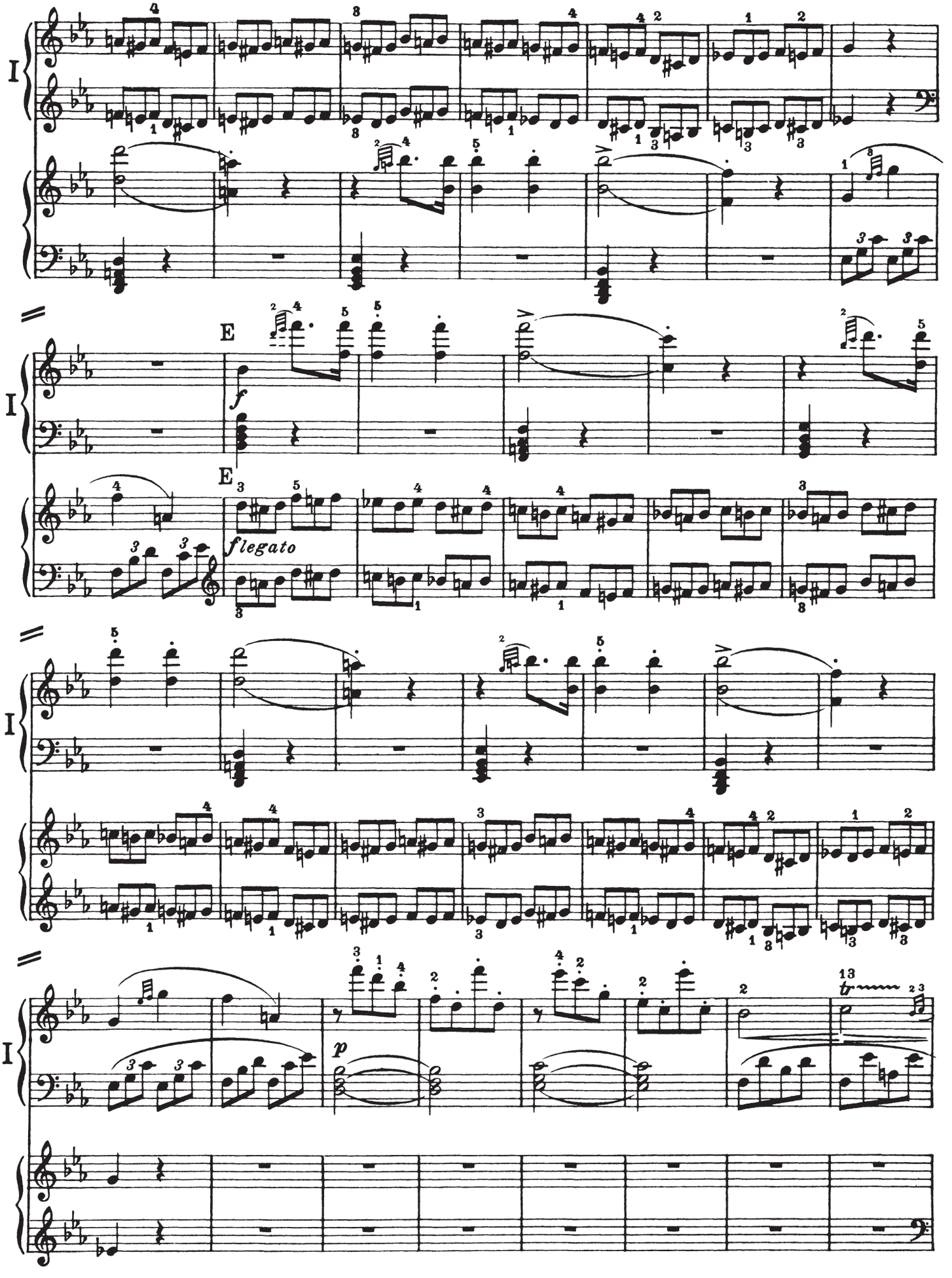

I
p poco cresc.
p
Tutti.
H
Tutti.
Solo.
Solo.
f
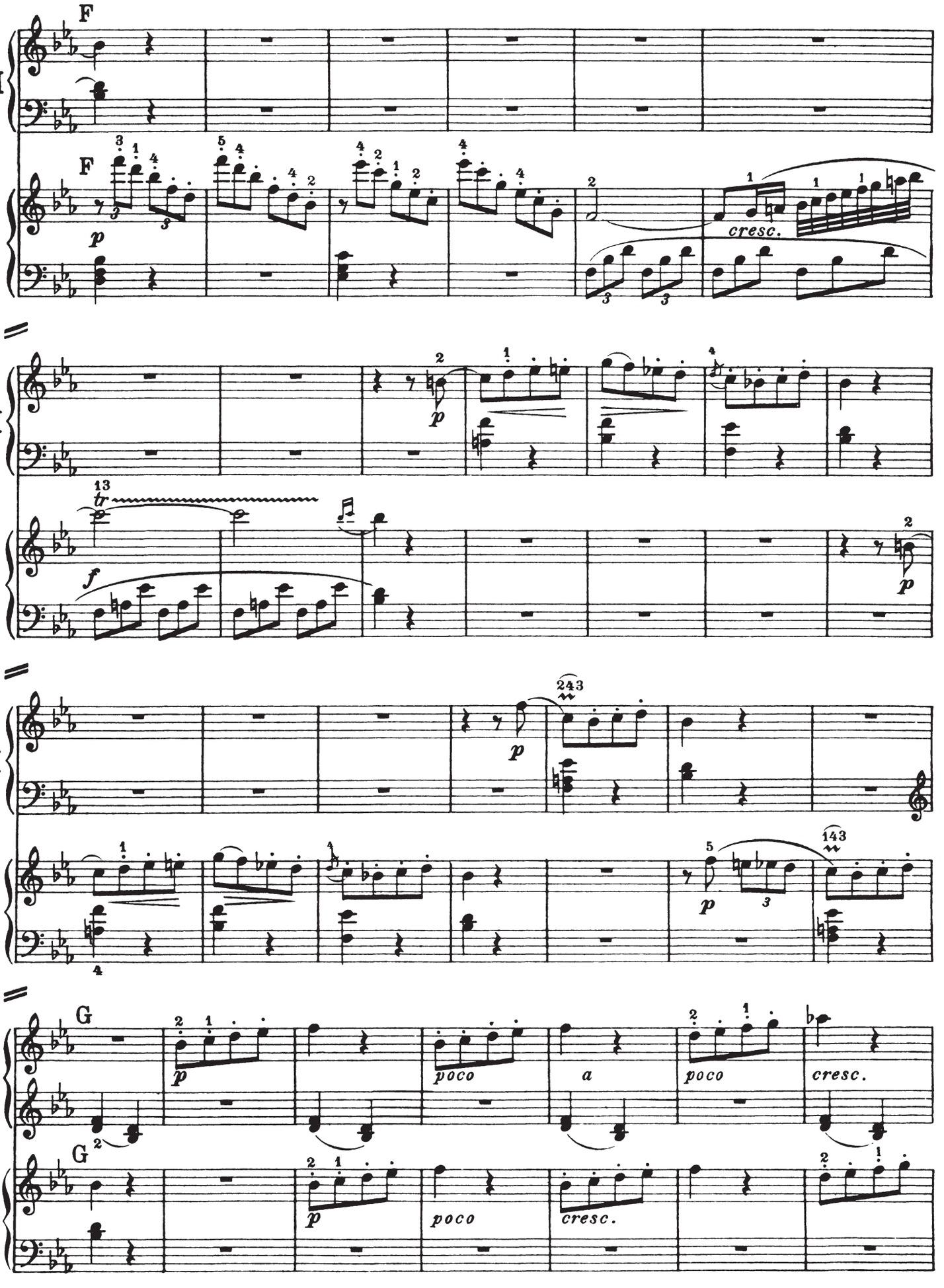

I
dim.
Tutti.
pp
Tutti.
pp
RONDO
Allegro
Tutti.
p
Allegro
p Tutti.
f
f
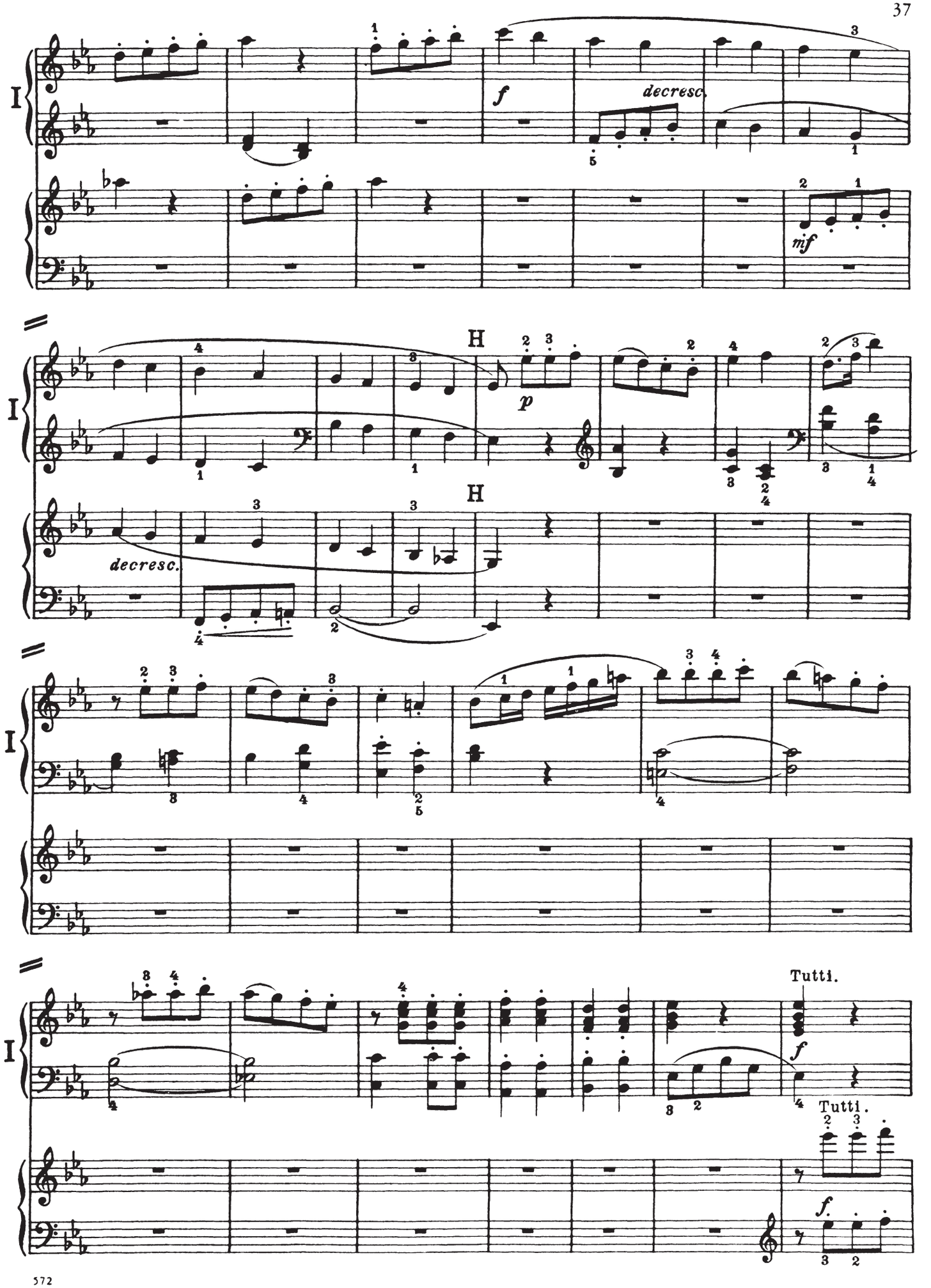

I
I
I
I
A
A
Solo.
dolce
legato
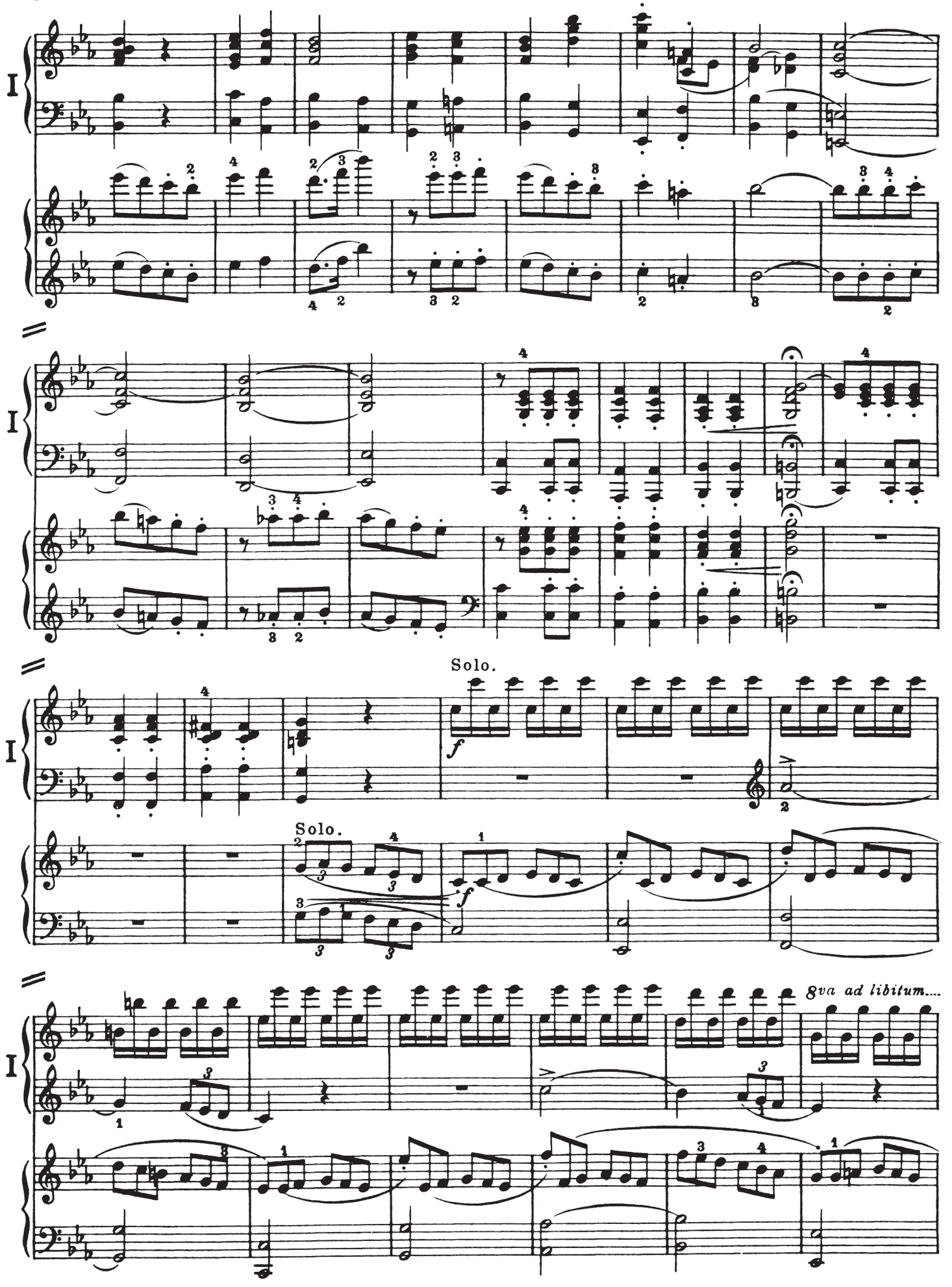

I
B
B Solo.
dolce
legato
tr
I
I
Tutti.
f.
I
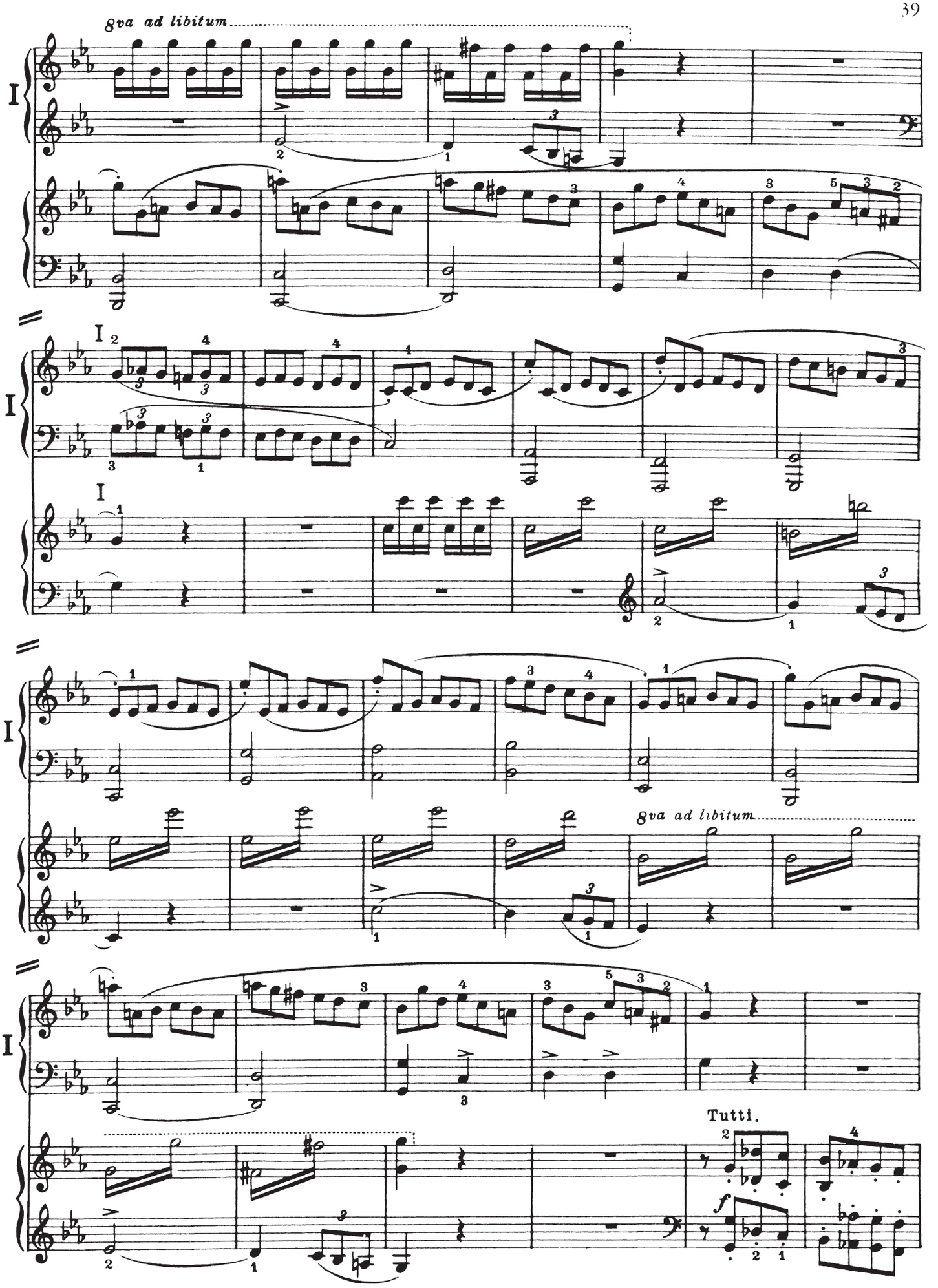

C
Solo.
Tutti.
C
Solo.
I
I
I
I
D
D
f legato
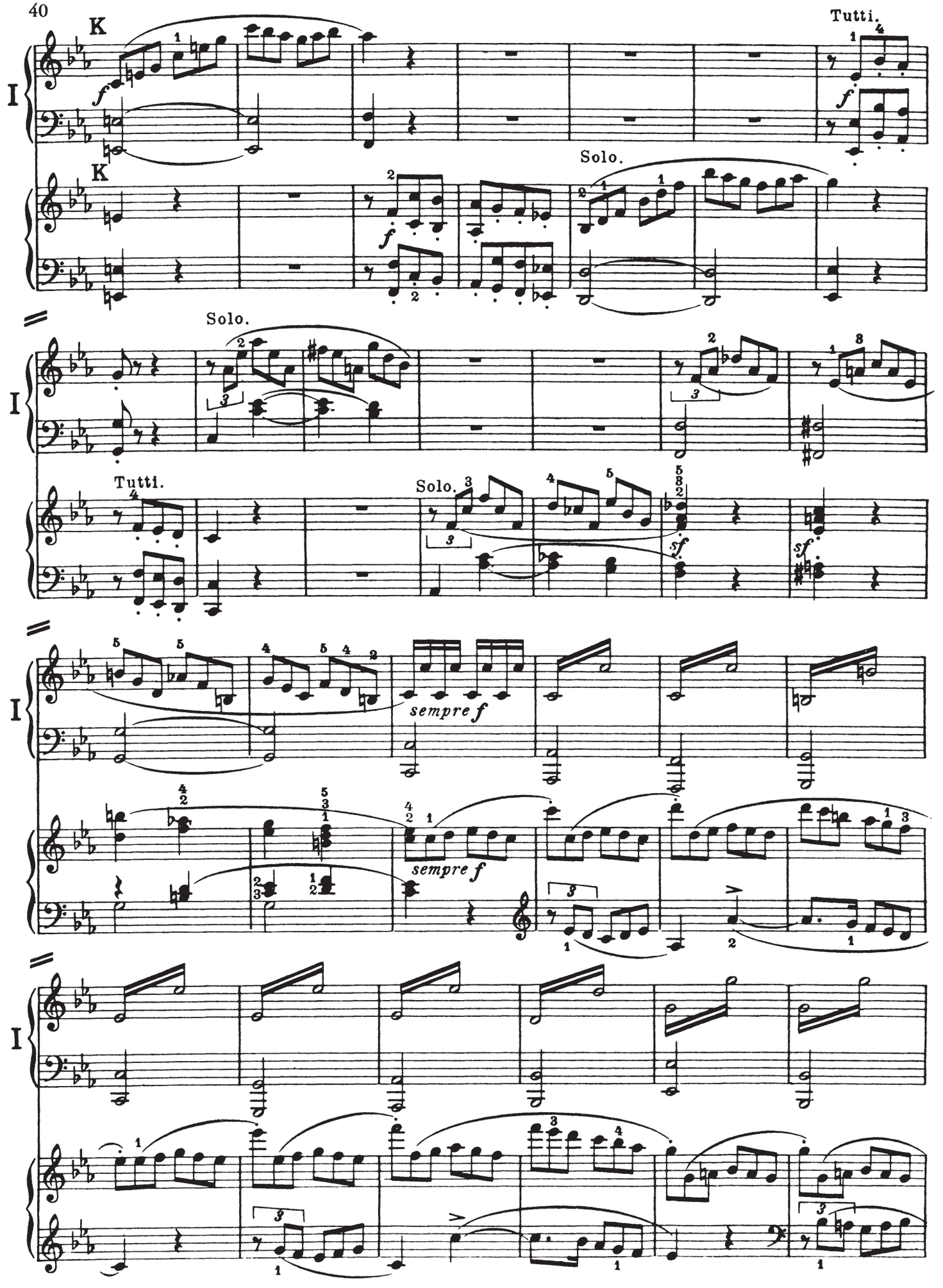

I
E
f
E
flegato
I
I
p
13
I
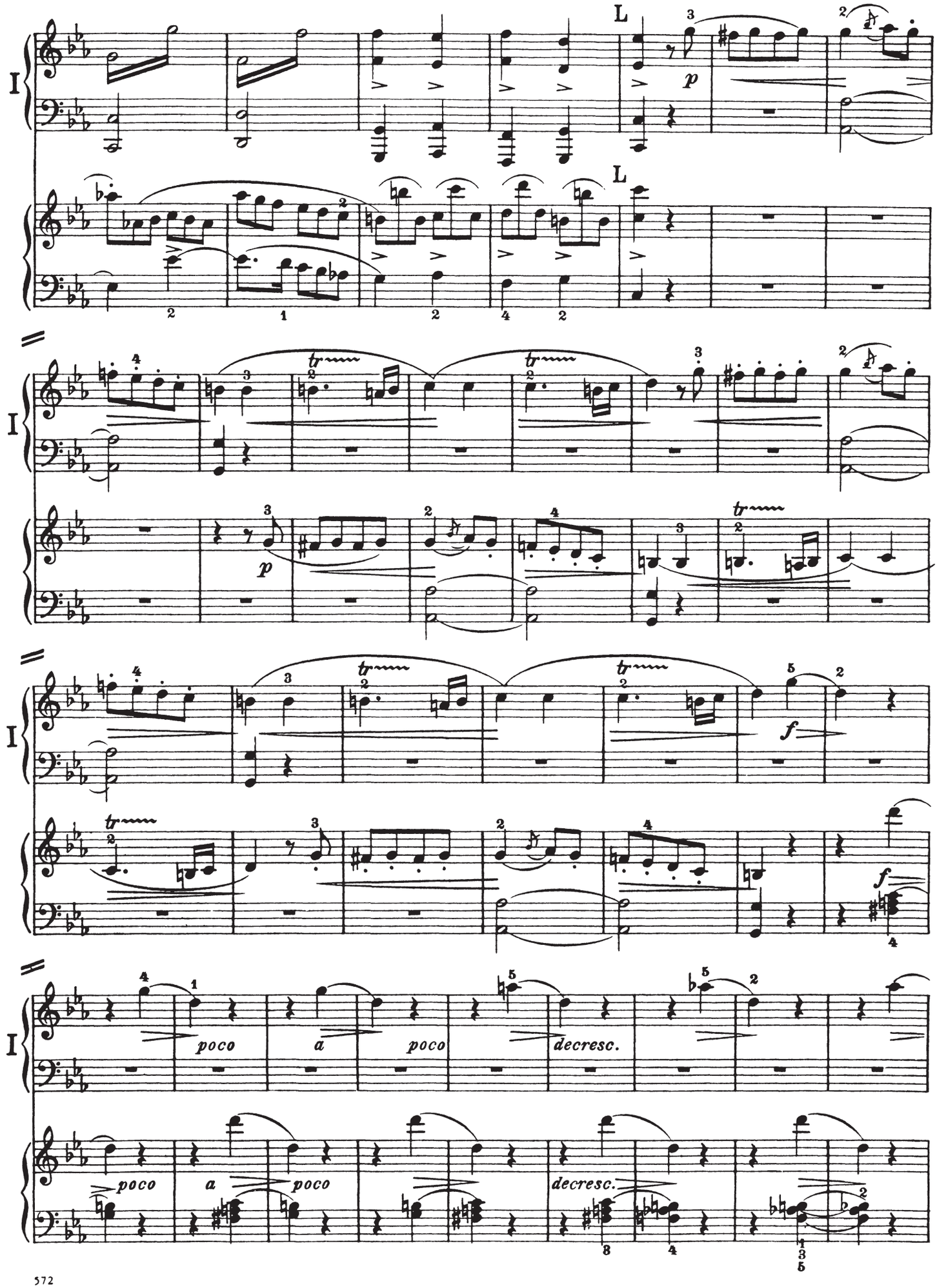

F
I
F
p
cresc.
p
tr
f
p
p
poco
a
poco
cresc.
G
G
p
poco
cresc.
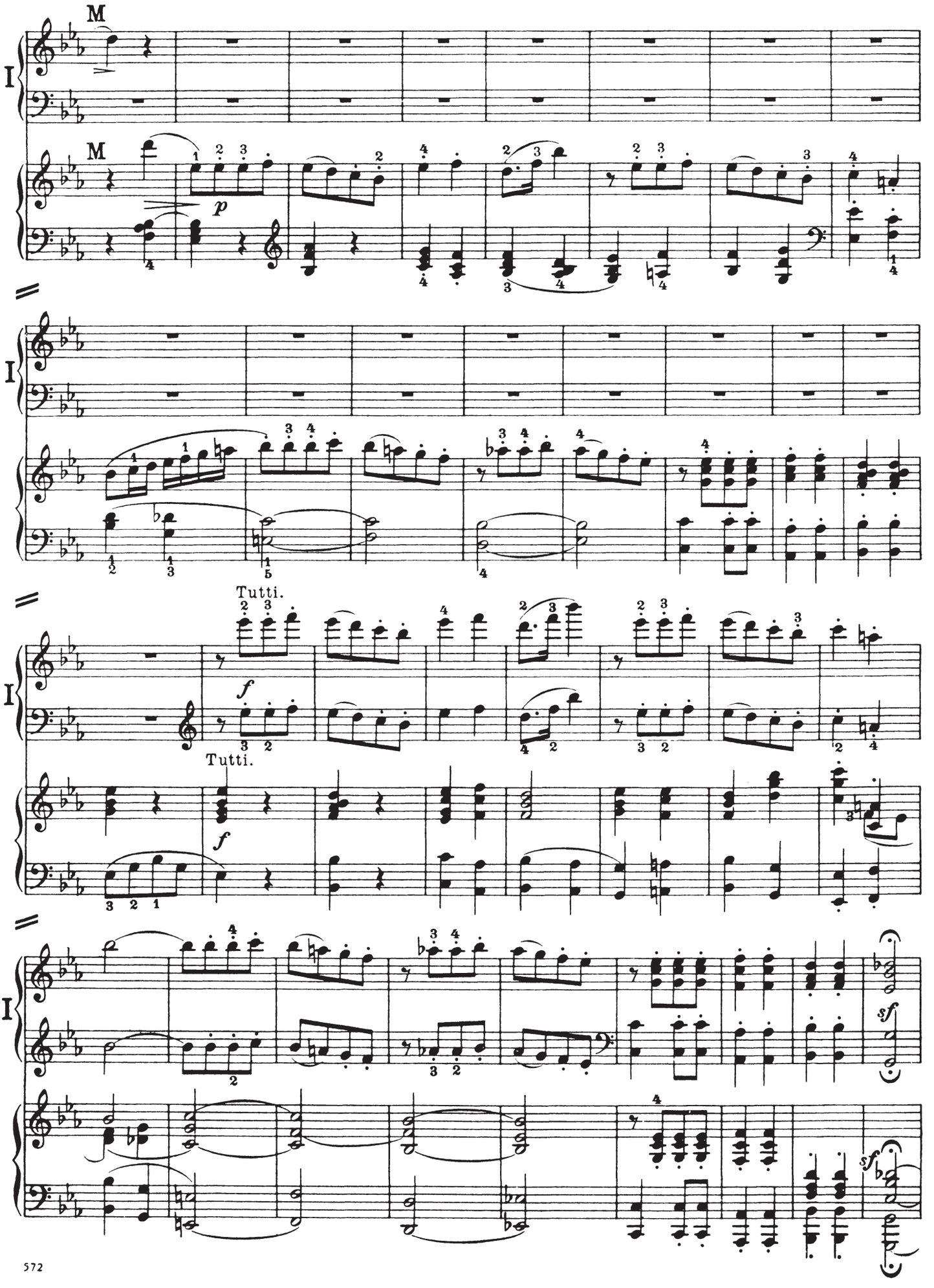

I
f
decresc.
mf
H
p
decresc.
H
I
I
Tutti.
f
Tutti.
f.
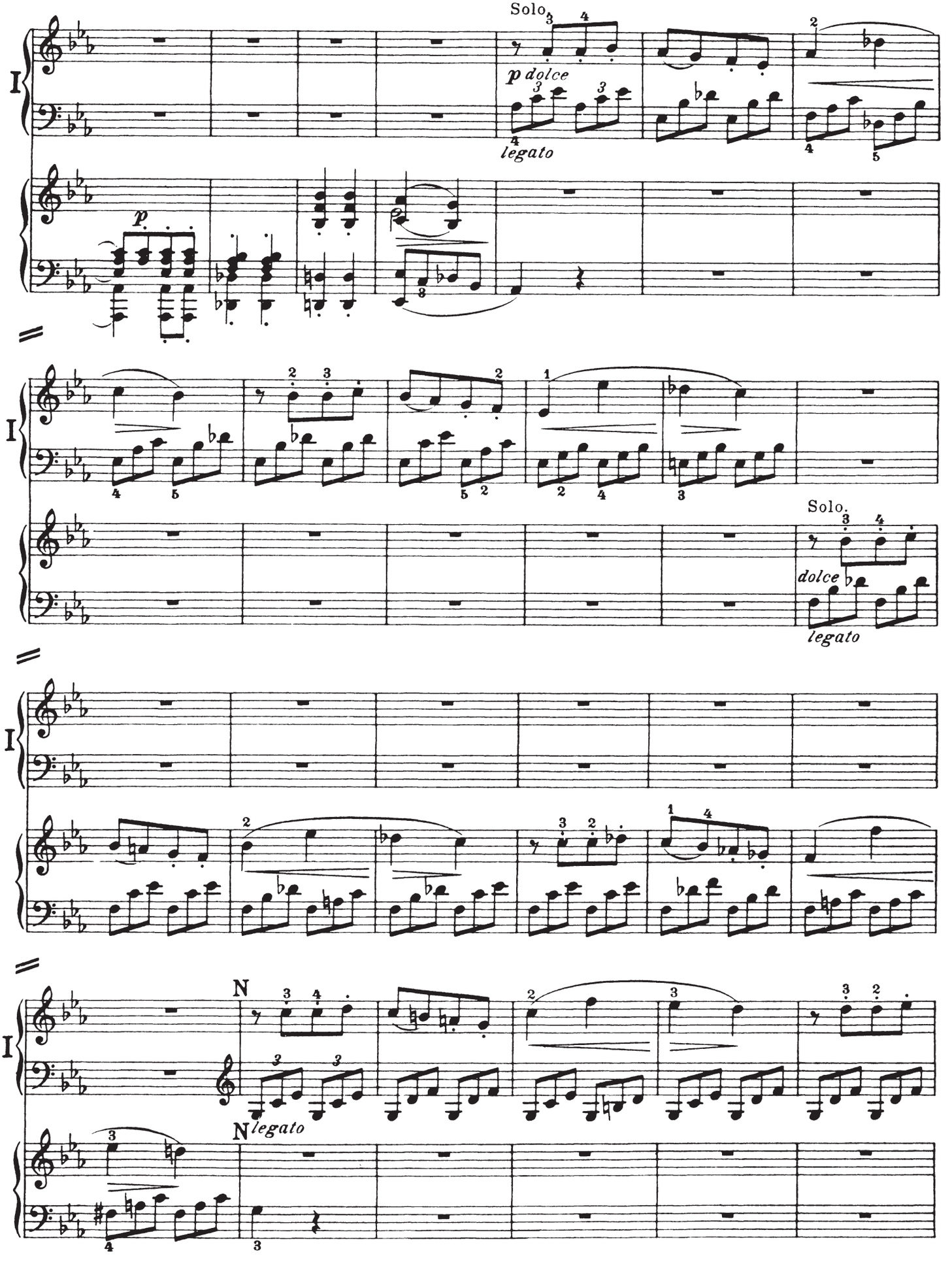

I
Solo.
Solo.
8va ad libitum....
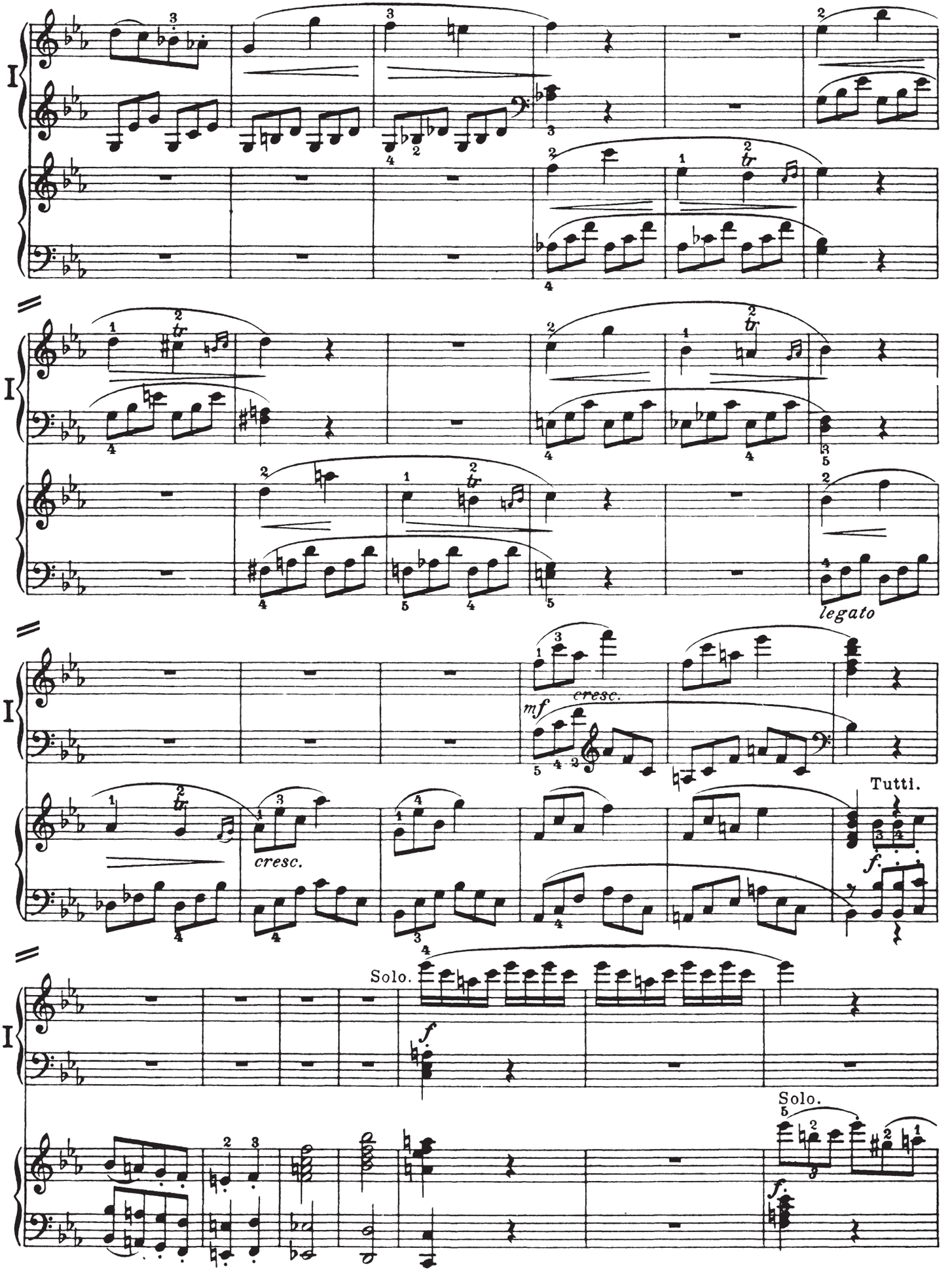

8va ad libitum
I
8va ad libitum
Tutti.
f
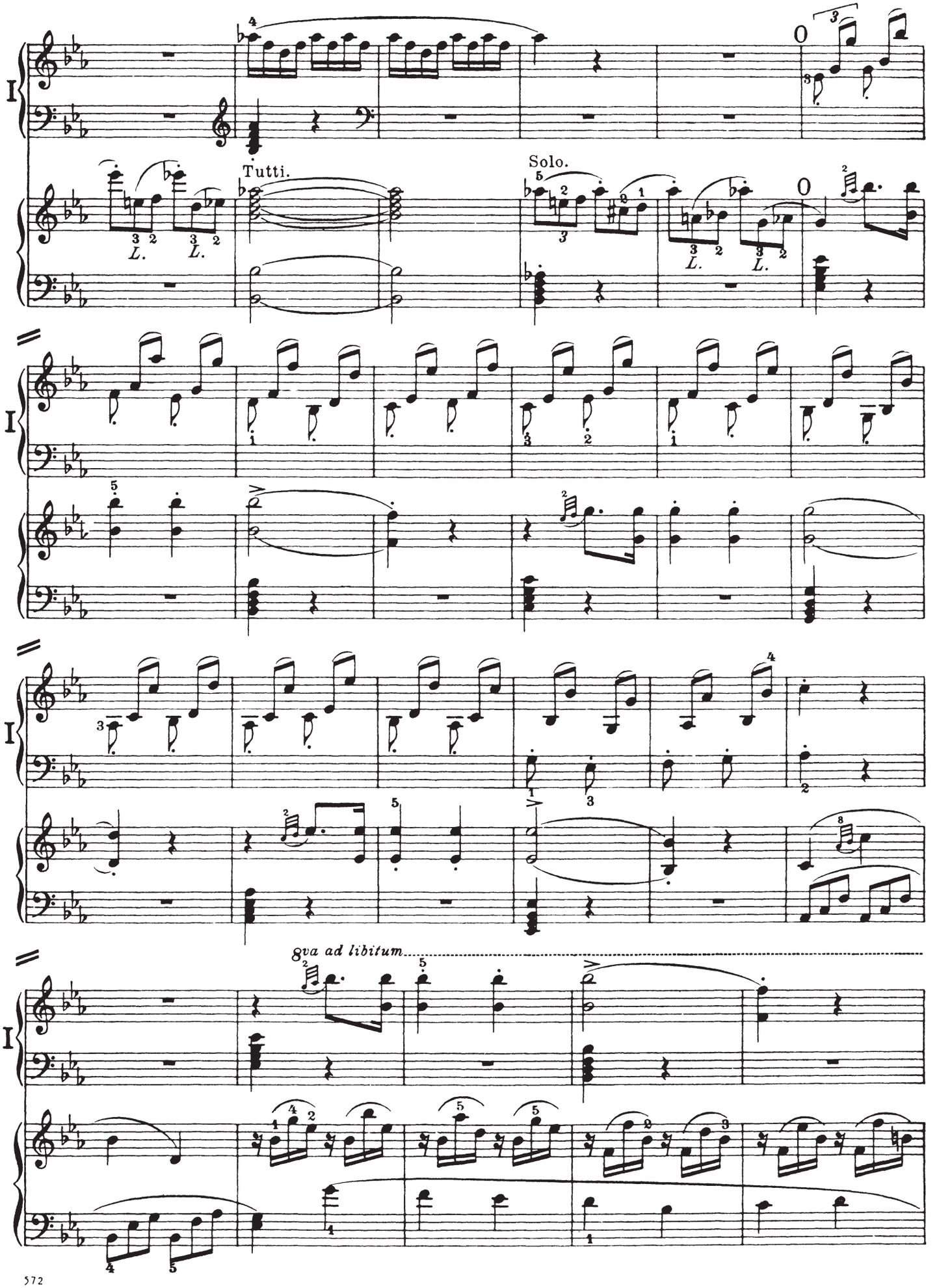

K
Tutti.
I
K
Solo.
Solo.
I
Tutti.
Solo.
sempre f
sempre f
I
I
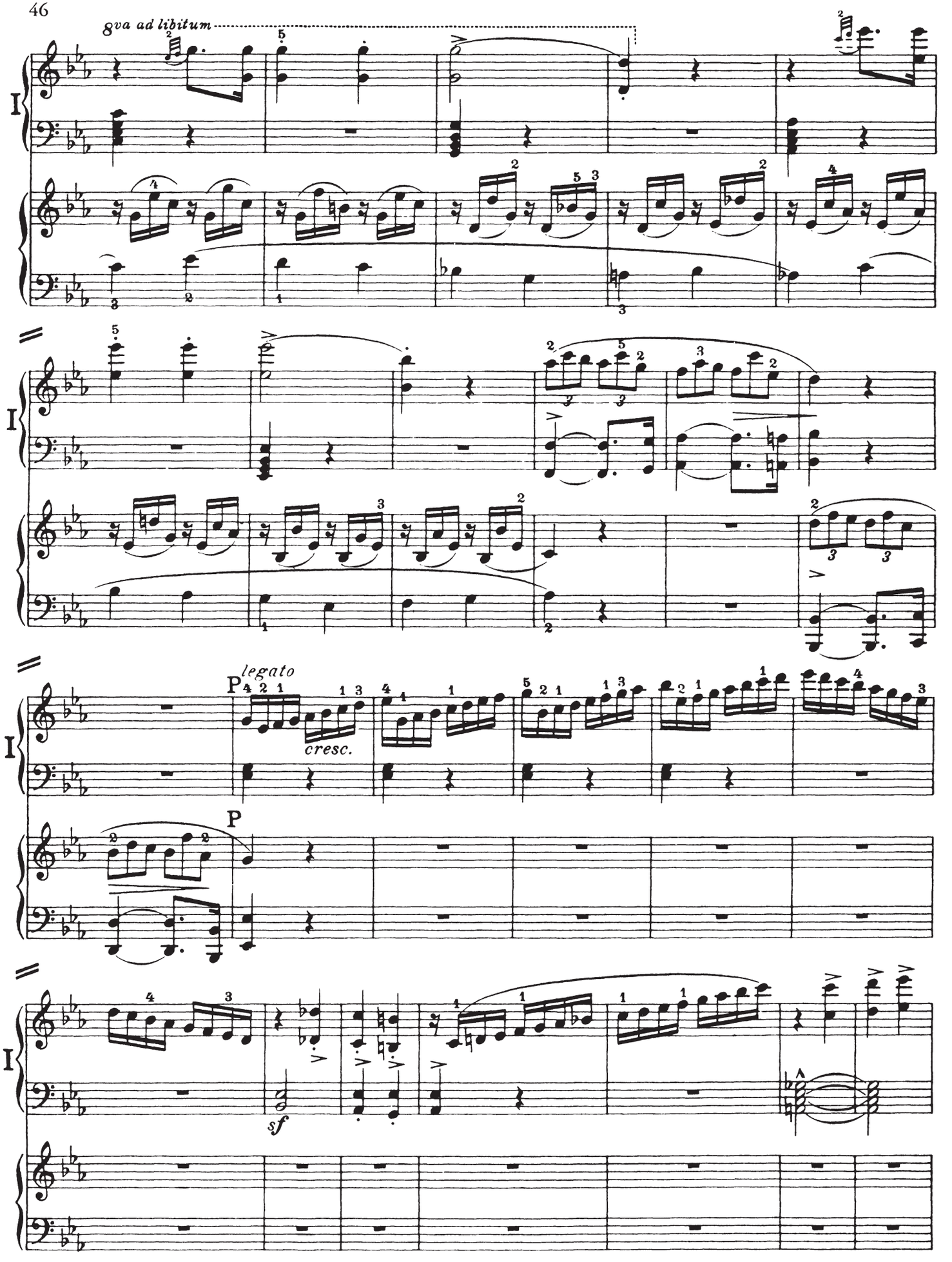

I
L
p
f
tr
poco
a
poco
decresc.
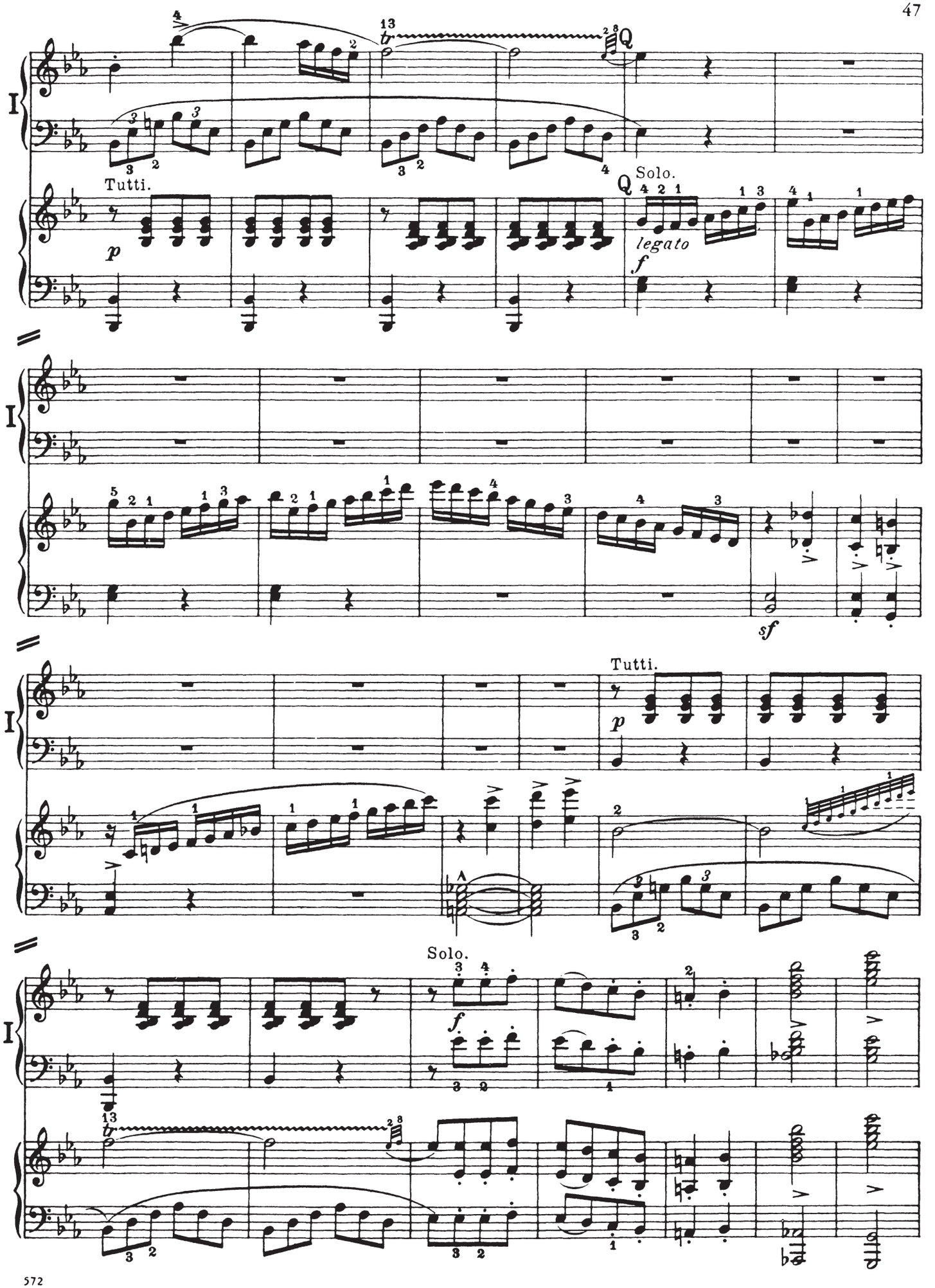

M
I
M
p
I
I
Tutti.
f
Tutti.
f
I
sf
sf
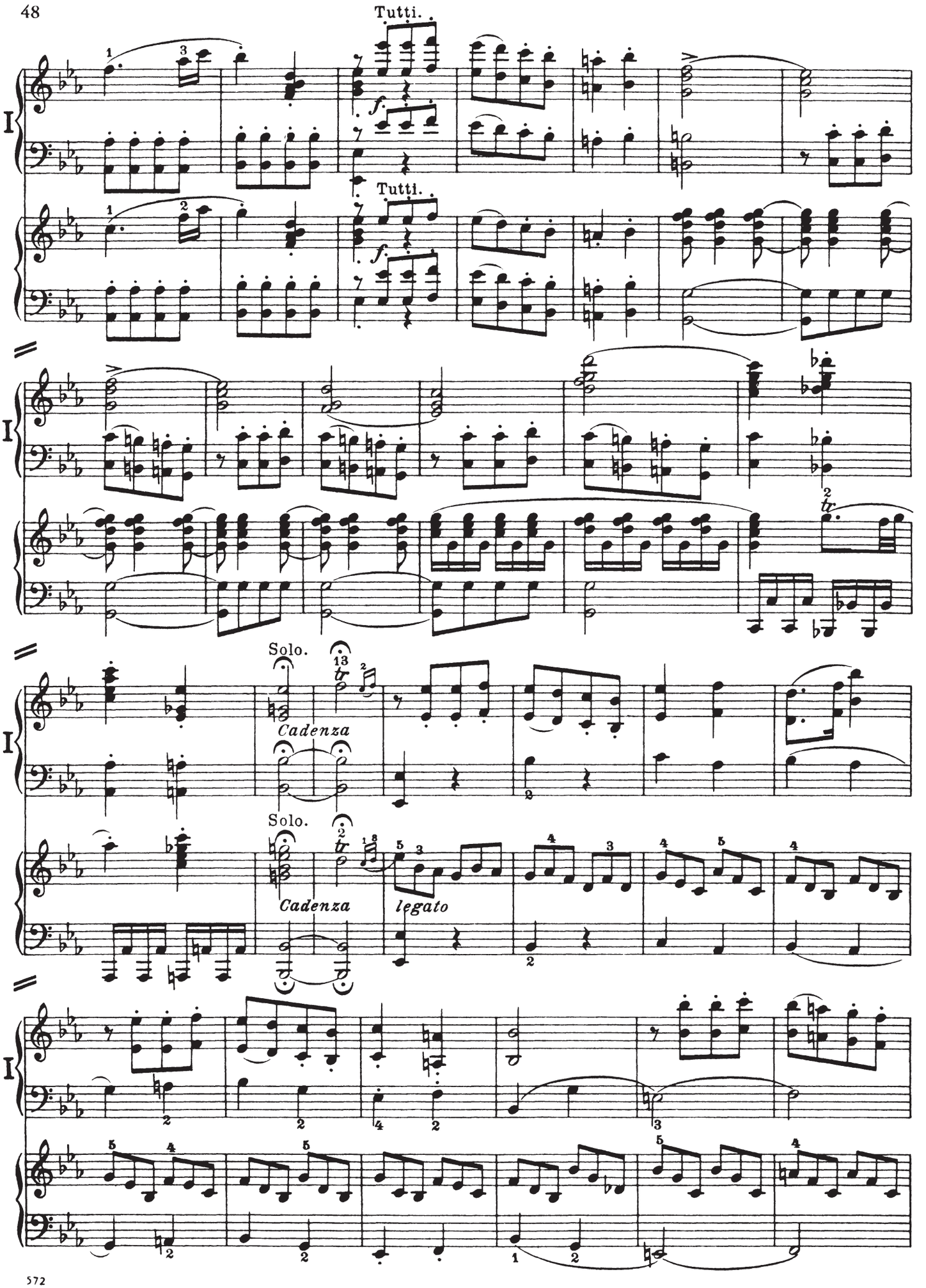

Solo.
p dolce
legato
p
I
Solo.
dolce
legato
N
N legato
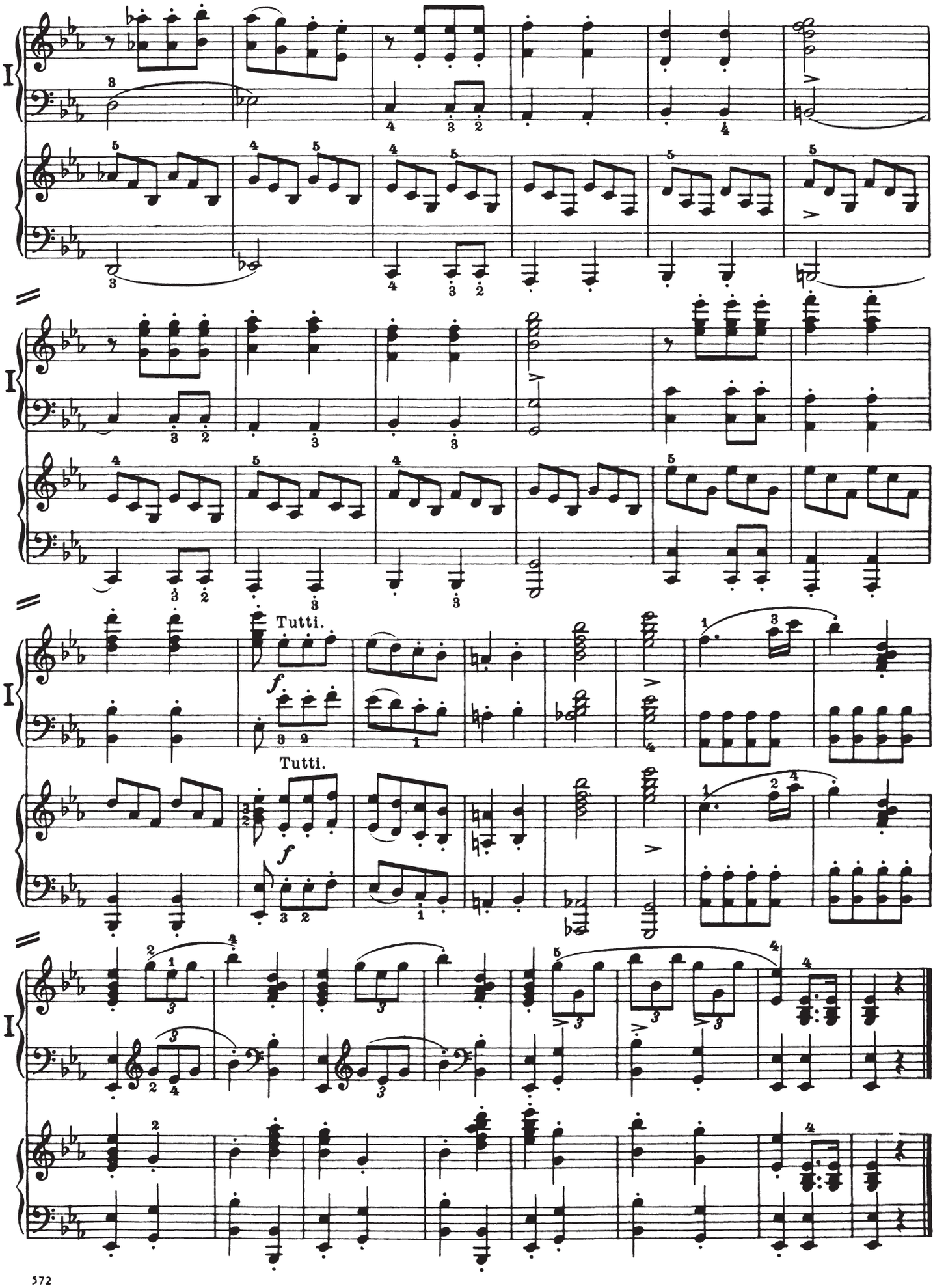

I
I
I
I
legato
mf
cresc.
cresc.
Tutti.
f.
Solo.
f.
Solo.
f.


I
Tutti.
Solo.
L.
L.
L.
L.
I
I
I
I
8va ad libitum


8va ad libitum
I
I
I
P
legato
cresc.
P
I
sf
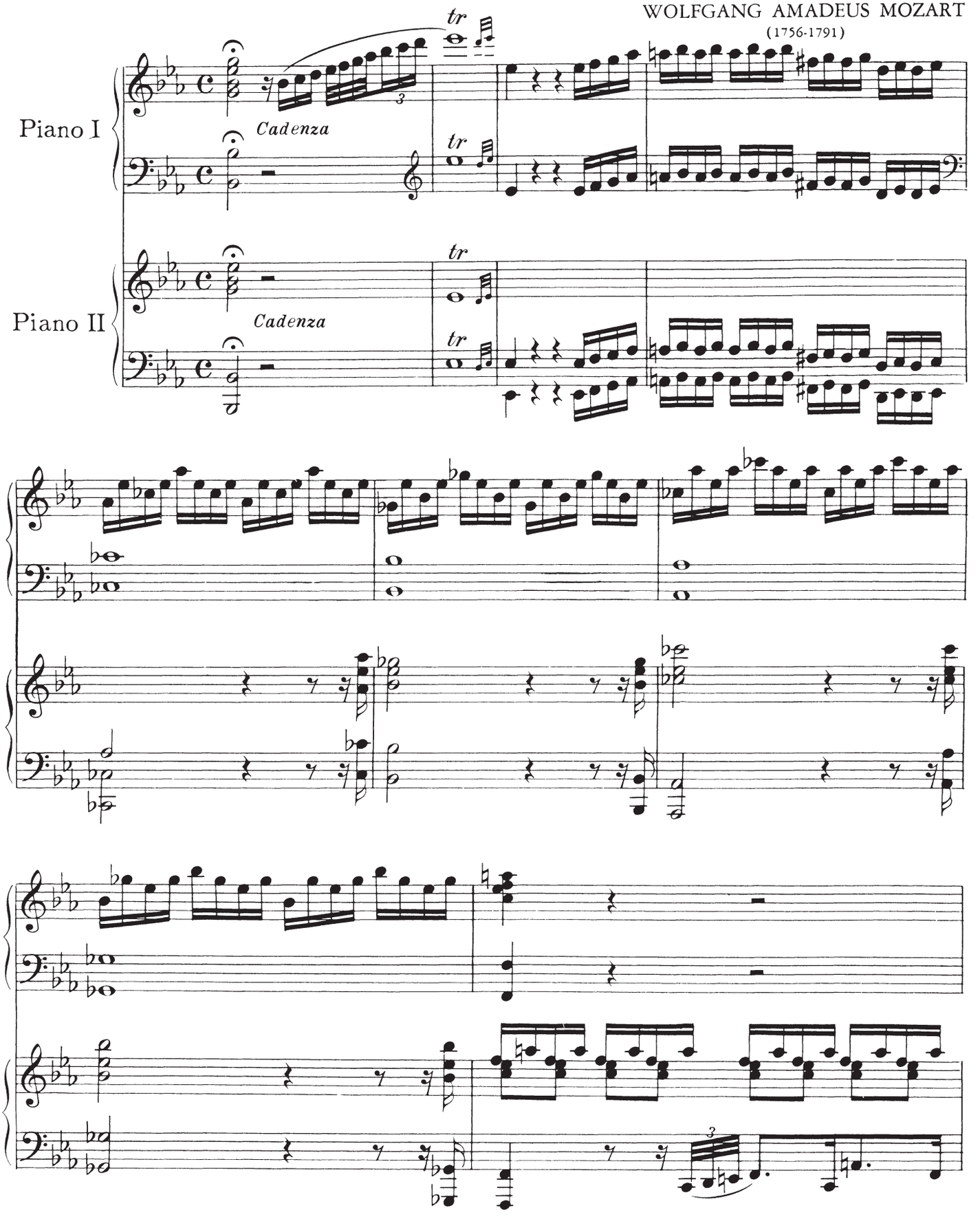

I
Tutti.
p
Solo.
legato
f
sf
Tutti.
p
Solo.
f


Tutti.
Tutti.
Solo.
Cadenza
Solo.
Cadenza
legato
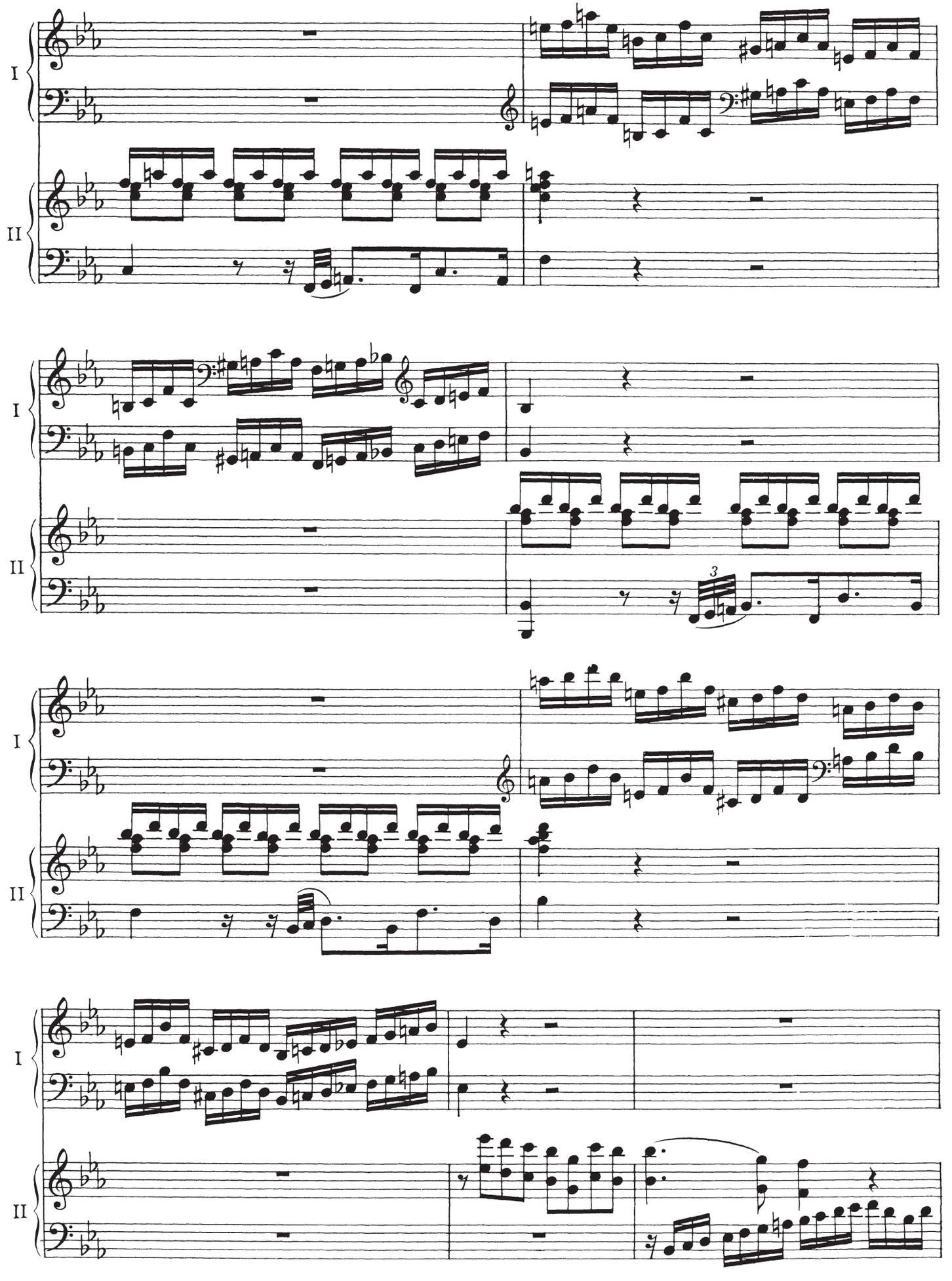

I
Tutti.
f
Tutti.
f
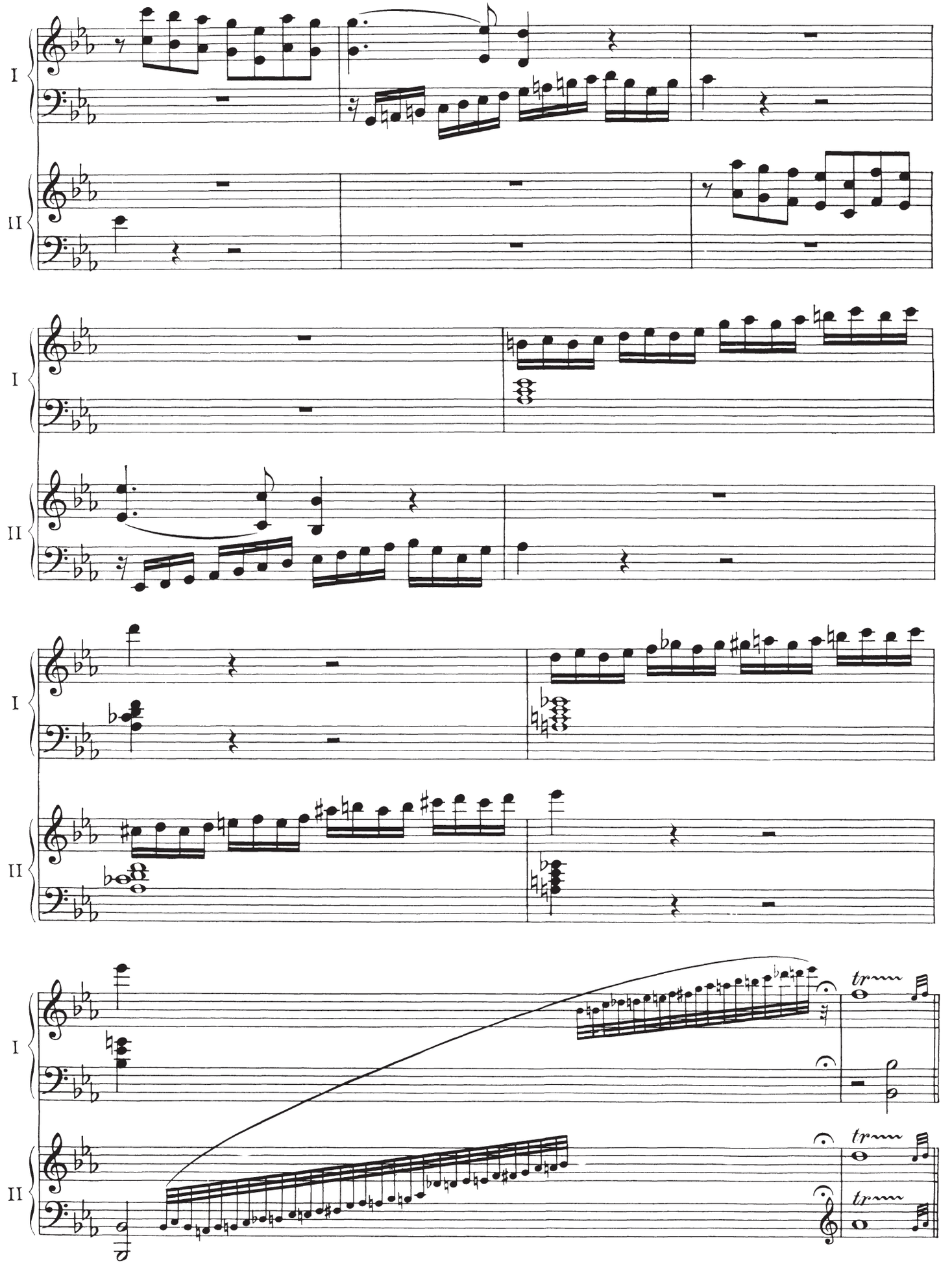
CADENZA
for the First Movement

WOLFGANG AMADEUS MOZART
(1756-1791)
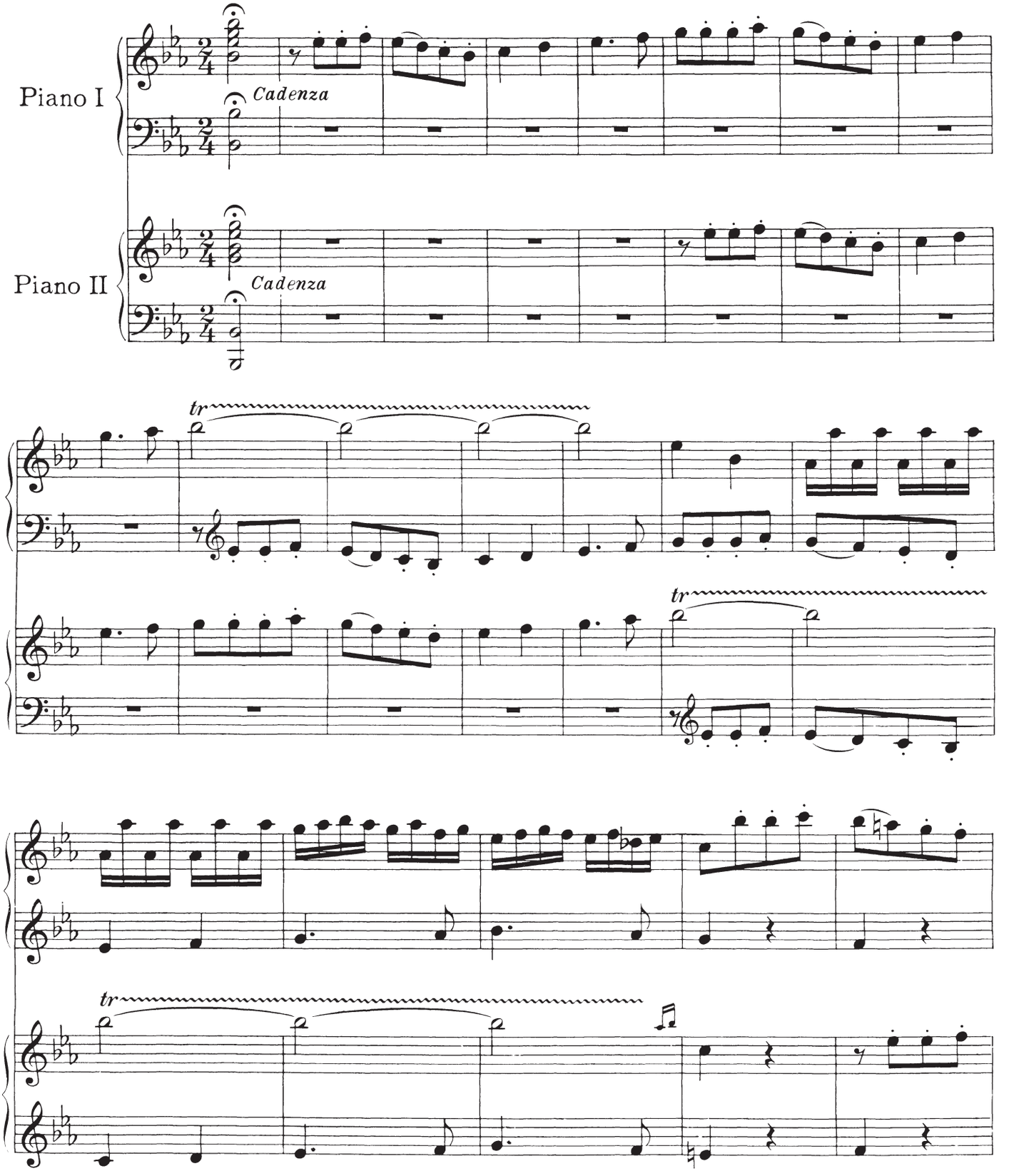


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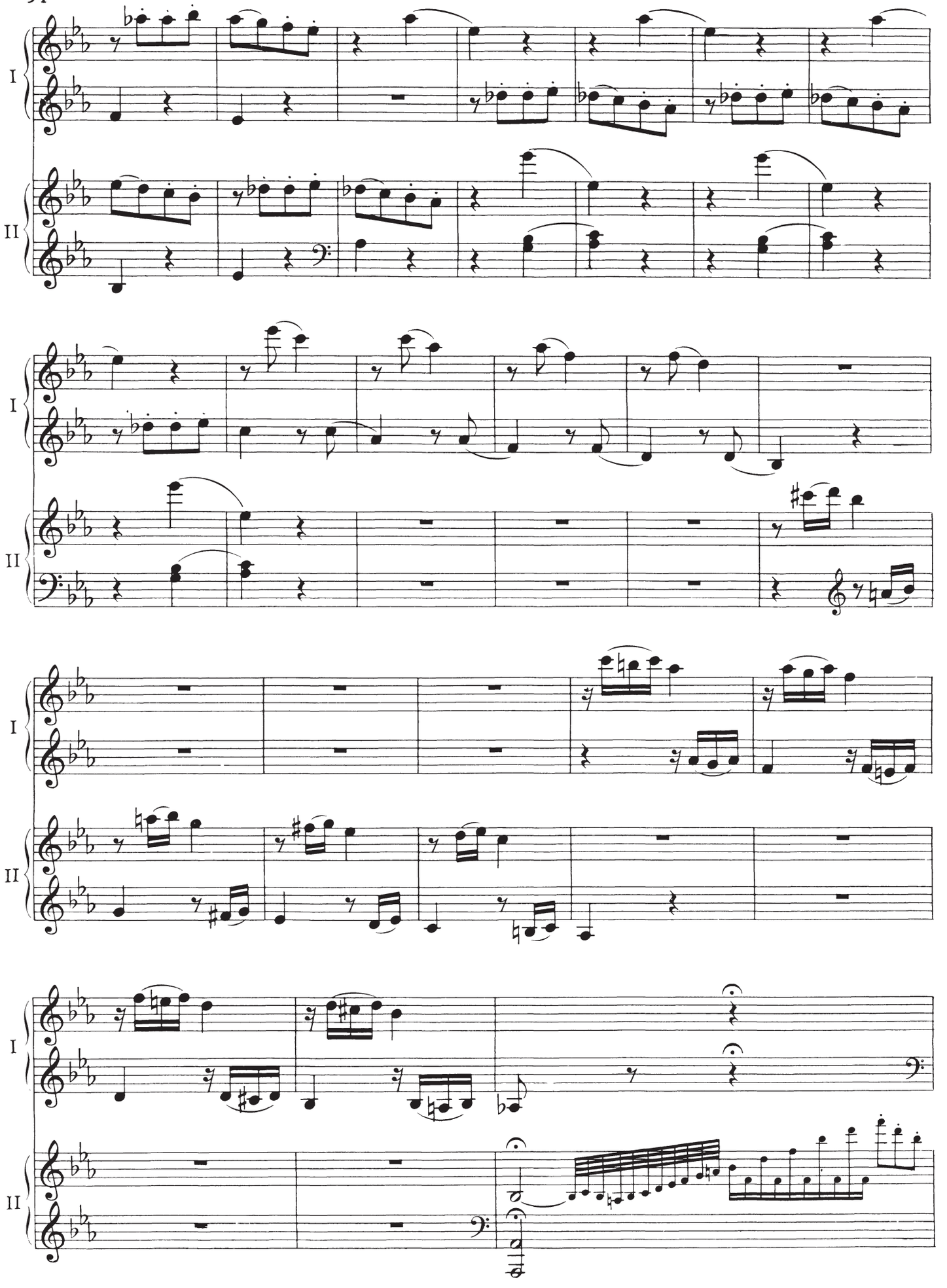

I
II
I
II
3
I
II
I
II
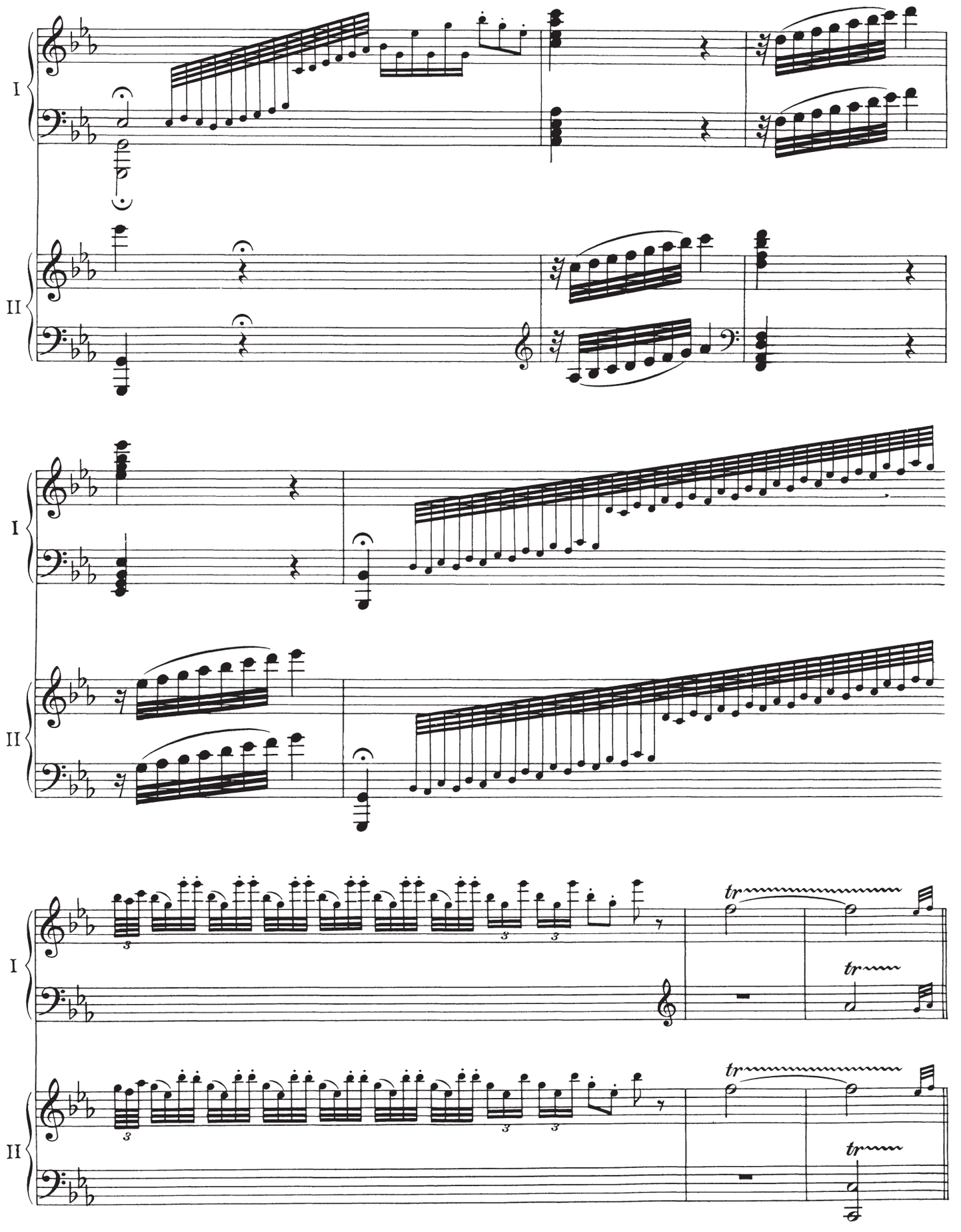

I
II
I
II
I
II
I
II
tr
tr
tr

CADENZA

for the Last Movement




I
II
I
II
I
II
I
II


I
II
I
II
I
II
tr
tr
tr
tr